

Sing it to the Rooftops

1. Intermediate choir students, Lucy Segerstrom (7) and Ella Jarnigan (7) sing out to a crowd of parents and students during their Fall concert. "Choir is like my family. Whenever I'm nervous I just remember all the amazing people I am with and it makes me feel better." said Lucy. Photos by Annalise Woolley



At a Standstill

Android figures Bridget Rhodes (8), Annabel Dwyer (8) Rachel Pierron (8) (above) along with Sofia Buntz (7), Ashley Caras (8), Isabel Kilday (8) and Ben Baskin (8) (below), spend the day representing Kealing at the state UIL competition. The actors underwent careful preparation for their performance of *Property Rites*, at AISD's Performing Arts Center. Photos by Kristen Scott



THEATRE BITES BACK!

45 minutes, nearly frozen in the same position--that was the challenge that faced the performers in the Advanced Theatre one-act production of *Property Rites* at the University Interscholastic League (UIL) fall competition. The play, written by Alan Haehnel involved a cast of nearly 25 students, 15 of whom portrayed robotic mannequin 'figures' who remain on stage for the entire one-act, often times, perfectly still.

"You wouldn't believe how hard it was to stand still," said Bridget Rhodes (8), who admitted to being reprimanded by Ms. Pena Brooks at practices for looking around instead of having her eyes fixed forward.

"I wanted to look so badly," said Sophia Takvorian (8). "Especially when big things were happening on stage. I really wanted to sneak a look, but I didn't."

The play followed the story of a man, portrayed by Ben Baskin (8), who was trying to sell a set of 'figures,' who have begun to malfunction by coming to life. In fact, several of the figures not only came to life during the one-

act performance but also died dramatically. One even wounded the potential buyer by biting his finger.

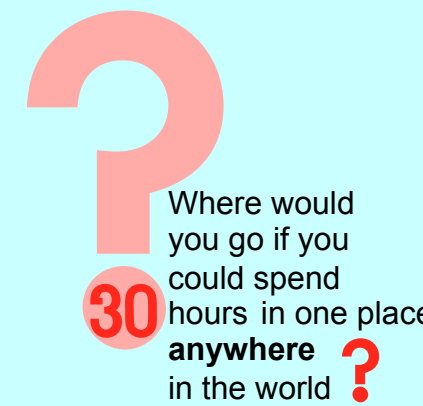
Luckily, the figures weren't forced to be emotionless and immobile for the entire play. At times they spoke and performed with such carefully synchronized choreography it was hard to even tell they were human. A convincing performance that in some ways restrained them. "One of the fun parts of performance is connecting with the audience, which was nearly impossible in these roles," said Rachel Pierron (8).

Yet even without eye contact, they certainly connected with their audience, taking away a Gold recognition for Ben Baskin (8), a Bronze for Blake Houston and a Silver for all 15 figures.

Story by Benjamin Robison

1. Jaws dropped as Molly Broughton (8), one of the 15 figures, snapped at Ian Poe's (7) finger. Ian played the younger brother of the potential buyer in the scene. "It was the hardest part and the funnest. The reactions from the audience varied from laughter to shrieks. I loved it." said Poe.

Photo by Kristen Scott



Where would you go if you could spend 30 hours in one place, anywhere in the world ?

- Oahu Hawaii / Kevin Masuo (7)
- Schlitterbahn / Kortaeshia Fillmore (6)
- A Mountain / Kylie Simmons (8)
- A Pizza / Laila Tousson (7)
- Florida / Lakshmi Surada (6)
- Disney World / Cameron Rowell (6)
- New Orleans / Ms. Pena (teacher)
- Canada / Leena Jere (7)
- Paris / Lilyana Lara (6)
- South Korea / Lois Lee (7)
- New Zealand / Lonnie Glasscock (6)
- Hogwarts / Lucy Sugawa (6)
- Bora Bora / Luke Leifker (8)
- The Future / Lydia Benson (7)
- Hawaii / Madeline Dixon (7)
- Santa's Workshop / Matthew Beck (8)
- Hogwarts / Eli Hanser-Young (6)
- Ireland / Megan Mehl (6)
- Antarctica / Miguel Liu (7)
- The Regas / Mireya Bonilla-Reveles (6)
- Maui Hawaii / Molly Broughton (8)
- Bora Bora / Ms. Tasneem (teacher)
- Cookie Place / Nadia Zapata (6)
- Yagi's Pizza shop / Nafi Baksh (6)
- The mall / Natalie Martinez (6)
- Costa Rica / Natasha Zint (7)
- A deserted island / Nathan Rieden (8)
- Mt. Shasta / Nathaniel Smith (7)
- Yosemite CA / Neha Deosthali (6)
- Home / Jack Yenawine (7)



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2. At the fall concert, members of the intermediate choir including Ava McGuire (7), Valerie Rincon (7), Sharia Binion (7), Neha Deosthali (6), and Chloe Lein (6), sing it loud, projecting to their audience in the theatre. "Choir is so much fun" says Ava McGuire, "I love singing in a group and having all my friends there." 3. Intermediate choir takes the stage. There were two sections of the year long choir elective with concerts being the only times the two groups performed together. 4. Members of beginning choir, led by Ellie Park show their stuff.

Photos by Annalise Woolley

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Choir Gets Social

1. To finish off a memorable night at the choir social, Alex Zalles (7) performs a Bruno Mars song, ending the evening on a high note. 2. 2. Meanwhile Ella Jarnigan (7), Warren Clark (7), Valeria Ortiz (7), Isabella Jaco (7), and Isabela Garcia Alarcon (7) pose for a picture while enjoying all the music and food the choir social has to offer. 3. With dramatic flare, Ella Glasscock (7) and Sydney Grossfeld (7) take the stage at the choir social. "My friend Sydney and I spent the night jamming to Adele" says Ella Glasscock.

Photos by Annalise Woolley



Rocking Out with Band!

5. Band director Sara Robison sets the pace for Jazz band. "Band makes me feel accomplished. When we get new music I'm lost, but it's moments like these that make it worth it." says Spencer Wallace (8) about Jazz band's first performance of the year. Photo by Miriam Ballard



1. Beginning band performs at the fall concert. Members got to show off their budding talents. 2. "Frenchie," Grace Woodruff (6) has a great time rockin' out on her French horn with beginning band. The beginning band played three songs at the fall concert to showcase their skills. "Band is a lot of fun because you're kind of a team and you become really good friends with the other people in the class." Grace said. 3. Ms. Trowbridge leads the steel drums team through their collection of tunes, keeping the beat. 4. Jazz band jazzin' out in the theater.

Photos by Miriam Ballard

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