

What I remember:
 "Preparing for the play took two months. During that time we really came together and bonded as a cast."
 - Senior Gavino Leon

As tension mounts and the play comes to its climax, all stay captivated by Mr. Big. Big attempts to destroy the statue of liberty, using Professor Dante's experiment. Blowing himself up instead of creating an explosion, things didn't go as planned.



The cast of "Get Smart"

What I remember:
 "Being in the play was gratifying. We went from not knowing each other to making such a successful play. I was proud to be a part of this."
 - Freshman Jordyn Moguel

Listening to their professor freshman Jordyn Moguel, gaze in explain her newest invention, the Inthermo, the students, including Helen, played by



The cast of "Get Smart"

What I remember:
 "My scenes weren't big, but my costume was great. I struggled with my lines, but we helped each other. It was great to be a part of the play."
 - Sophomore Avery Lucio

After Mr. Big kidnaps the four blondes, the girls are forced to listen to their favorite singer. As they



Freshman Jessica Rayton, sophomores Avery Lucio and Hale Johnson

What do you do? The behind the scene's work for the show

Q: As assistant stage manager, what was your primary role?
A: "I made sure that everything was in place, and I checked to see if the stage manager needed me to do anything that they couldn't do at that time."
Q: What did you find the most fun about your position?
A: "Interacting with new people that I've never worked with before. It was good to get out of my comfort zone. It was like [forming] a new family."
Q: What job would you have chosen if you hadn't been assistant manager?
A: "I would probably be

involved as a hair and make up person because they help tie the whole show together. Some shows are all about the hair and makeup."
Q: "What was the hardest part of being the assistant manager?"
A: "I picked up everything left around and I also had to make sure all were

- Junior Edith Garcia



When did you break character during a scene?

"People pulled stunts and I had to laugh at."
 - Junior Bailey Brouillette

"I laughed at jokes made for the audience."
 - Junior Rachyl Stephens



Freshman Reilly Williams and sophomore Radford Graham

Fresh on the Scene

Actor learns to be Smart, dispels doubts surrounding the director's choice of the fall play's lead character

- by Jazlyn Angelle
Was the director's choice Smart?
 Rumors and pressure mounted as cast members and nosy passersby questioned the casting of the fall play's main character, Secret Agent Maxwell Smart. Talk grew from quiet whispers to much more loudly expressed doubts, from the time that the actor was announced, through the rehearsal sessions and, for some, even to opening night, as the curtains started parting for the performance of "Get Smart."

"When I got the part most people were really shocked," freshman Reilly Williams said. "People were doubting that I could get the job done, [so] I felt [both] super nervous and grateful."

For Williams, the first freshman to ever be selected for a starring role in the school's fall production, the quiet chatter only added to the stress. Williams could see what others may have not known. His past experiences were smaller than this role, and he might not have quite had enough strategies to quickly learn the part before the show hit the stage.

"My previous plays didn't equal even half of the lines I had," Williams said. "Before, I'd only memorized a fourth of the lines I had for 'Get Smart.' During rehearsal I messed up the lines a thousand times."

Refusing to accept rumors as truth, Williams started focusing on the character. He studied how to be

Maxwell Smart.

"As I worked longer, the character began to flow and click," Williams said. "To fit the part, I had to have a cheery personality and act stupid."

Williams' heart raced. Practice time had run out and he faced four nights of getting into character and leaving his nerves behind.

My face was red the first three nights," Williams said. "I didn't know how to calm down. I was only relaxed on the fourth night."

The nature of the play didn't help ease the tension for Williams. Of all the scenes, one of the most difficult still remained on the top of the charts in his eyes.

"My favorite scene was the fortune cookie club because of all the action and dialogue," Williams said. "It was one of our hardest scenes because we did the blocking in the dark. We had to remember every move we made."

By the end of the play on the fourth night, the only thing better for Williams than finding a personal calm and dispelling all the doubts was the support he felt from cast members, friends and family, alike.

"Being in 'Get Smart' was interesting and entertaining from start to finish," Williams said. "I got to know everyone that was in the play because we worked through hard times together, [and] I had fun making the scenes funny for the audience because they became even funnier to us."

What I remember:
 "His hand was hot, I was nervous and I wanted the scene to be funny. I got to experience being an older lady, and [I think] we did all right."
 - Sophomore Radford Graham

Maxwell Smart, from ruining his plan to trick Mr. Big. He hoped Big would be tricked into hitting the wrong button, therefore blowing himself up.