ON THE FAST TRACK FORWARD

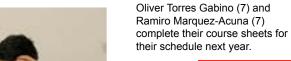
Students select courses for next year

s you waved to the big crowd of passersby on the -last bus ride of the year, you suddenly realized that the year had officially ended. While the thoughts of lying on a couch and sleeping overtook most people's minds as they exited the campus, deliberations of the next school year crept into the minds of the multiple students that were preparing themselves for a change. "I still haven't decided where I want to go [to high school], but I feel like once I go there my future will be kind of set." Winn Philpott (8) said.

Making the right choice for where to go next was a challenge to those who checked out multiple high schools that offered

many types of programs and subjects. "I guess I'm pretty excited [about high school] because it's full of opportunities and new experiences that will kind of shape my future." Thana McLain (8) said. The signed letters sent back to the administrators of their new schools officially declared the 8th graders' were ready to move on. Story by Juliette Cloutier

Abigail Stauffer (8) plans her high school classes with the McCallum delegate. "Getting counselors to come to Kealing to help me fill out my choice sheet was super helpful, especially since we are going to a new school. want to take Spanish and French next year, and their counselors worked one on one with me to Photos by Peyton Dashiell fulfill that



Asa Simpson (7), Patrick Connor (8), Christian Penado (7), and Marcus Tita (8) pull up their live pieces for their music production concert. " It was really sick, and there were a lot of really fiery beats," said Marcus



MUSIC PRODUCTION

Concerts, recording studios, and Spotify house

affled by the songs that they've never heard before, the crowd leaned in to inspect the students playing their instrument; the turntable. With an included light show, the Music Production concert shocked multiple parents and teachers by showing off what the young DJs could do with simple sounds and songs. "Music production is a convenient and fun way for me to get my ideas and feelings out." said Patrick Connor (8), one of the performers at the concert. "Eventually I want to be able to produce music professionally."

After accomplishing the concert wonderfully,

students and teachers were excited to find that the famous digital music service, Spotify, had agreed to construct three recording studios in Kealing. The studios are for all of our young artists to record and save songs, incorporating real instruments and voices in their tunes. "They interviewed three different schools and what we talked to them about was that we would like to build a recording studio at our school so the kids could record their vocals and audio arrangements to their songs.' said Mr. Eissler, the Music Production instructor. "Then they went to talk to the other schools and they chose us."

Spotted at Spotify House

Music production students Ella Glasscock (7), Yeshuah Walker-Brown (8), Caden Cooper (7), and Ashton Wong (7) had the opportunity to visit the Spotify House and see where their work in the Music Production studio could take them someday. The Spotify House was nspiring. We were there to do a Snapchat takeover and support Spotify, and it was cool to see all the materials that would go into real recording studios." Ashton said. Photo by Kristen Scott

Page design by Olivia Gilb

Who would you most enjoy having a minute 🦱 lunch with

PAGE

EDGE

Page

will be

trimmed

one pica

in from

outside

bleed

this

(living/dead/or fictional)

Adam Levine / Sophie Wolf (8)

Stav Tsechansky / Jennifer Lopez (7)

Lionel Messi / Steven Nguyen (6) Ellen Degeneres / Sydney Yium (6)

Natso / Yeshuah Walker-Brown (8)

Donald Trump / Emma Galbraith (8)

An English-speaking alien / T. Blackwood (7)

One Direction / Zoya Faisal (6)

Jeon Jungkook / Tran Nguyen (8)

Harry Styles / Valeria Ortiz (7)

God / Victor Gonzalez Trejo (8)

Myself / Vincent Li (8)

Roger Federer / Vishwa Aduru (8)

Luna Lovegood / Vivian Streber (6)

Grandfather / Mr. Applegate

Zac Efron / Whitney Waldinger (8)

Inventor of the hotdog / William Dicarlo (7)

Satoru Iwata / Atticus Jones (8)

The Hulk / William Green Musselman (6)

Franklin Roosevelt / Ava McGuire (7)

Luke Skywalker / Israel Reyes-Garcia (6)

Mr. Applegate / Shirish Pandam (8)

Cousin / Valentina Riddick (8)

Shakespear / Dylan Knight (8)

Elly / Olivia Olson (8)

Grandmother / Carly McKinney (6)

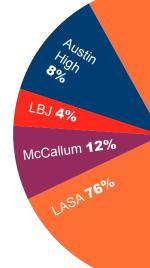
Amy Poehler / Helena Marteleto Lara (7)

Christian / Lucas Perkins (7)

Molly Ivins / Ms. Strickland

Carl Sagan / Ms. Hill

WHERE ARE YOU GOING NEXT YEAR?



Spring / Course Selection

Spec. Instr.

seemed. "I'm a new student here this year so I'm not as connected as everyone else who would start in sixth grade would be, but I'm still sad that I'm going to be leaving and I have to go to high school," Arushi Harkawat (8) said. Although leaving Kealing might've been one of the more somber experiences of the students' lives, going to a new school and making new memories was a good thought to have when

With 8th graders branching off to multiple different high schools, the

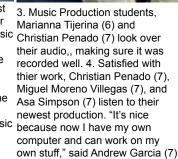
move from 8th grade to 9th grade

might have been harder than it





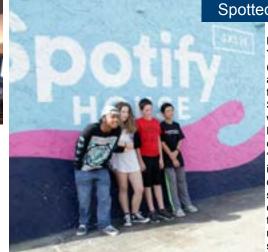
1. Recording his violin for the first time in the new studio, Jack Wier (7) enjoys the audio results. "Music Christian Penado (7) look over Production is a really awesome experience, and I love it because it's cool to see music come alive from computer software." Jack said. 2. Arnav Karnik (6) uses the piano located in the new Music Production classroom. "I like Music because now I have my own Production because you get to play with all the sounds and see what you can create.'



Photos Courtesy of Paul Bardagiy



5. Singing to the Twenty One Pilots song, Stressed Out, A capella students use one of the three recording booths to save their work. "I want to be a singer/songwriter and it was really exciting to get a taste of what that might be like," Ella Thompson (8) said. 6. Jamming out to Uptown Funk. Rockestra uses the booths to record their music.



воттом **EDGE**

YearTech

COLOR Run Prepare for Submission for Color ID information.

Names of tagged colors should appear in this box.

moving forward. Story by Juliette Cloutier

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the

Edge of page is the inside edge of gray border. Bleed

elements should extend to outside edge of gray border.

School name and job number should be entered on the

COLOR

Run Prepare for Submission for Color ID information.

8

YearTech

master pages

Spec. Instr.

Names of tagged colors should appear in this box.

JOSTENS

JOSTENS

воттом