The Final LOWI

One Act uses loss as motivation for next year

Backstage, everyone watched in shock as the clock slowly ticked out of time.

"Out of nowhere, Trevor came sprinting backstage and told us we had two minutes," Emma Kramer, 9th, said. "At first we thought the last scene would wrap up in time, but we ended up watching in horror as the clock ticked down before the curtain closed."

The One Act Play's production of *Cyrano de Bergerac* was disqualified at district for exceeding the time limit by 48 seconds.

Months of after-school and weekend practice may have been ruined in seconds, but instead of beating themselves up about the disqualification, the cast made this a learning experience. "The one good thing being disqualified brought to our attention is that it can happen, and we should talk about what to do beforehand," Samantha Grumbles, 10th, said. "We had never thought to talk about what to do if this happened, but now it's something we plan on bringing up pretty early, and practicing."

Although the play was not judged against the others, individual awards were received. Kenneth Kruse, 11th, was awarded best actor and Abigail Finn, 10th, was part of the all star cast.

"That was a really, really great feeling," OAP Director Jill Horn said. "There were six schools who competed, and they only chose one best actor."

Story by Kimberlee Wuthrich





Both Mr. Ryan Burgard and Mr. Casey Georg accomplished their goals on Friday, April 1. While Mr. Burgard's science team placed 1st at District, Mr. Georg pulled off a 1st place prank by pulling off student's locker involvement stickers and placing them on Mr. Burgard's door.

Teams earn 401 points at district

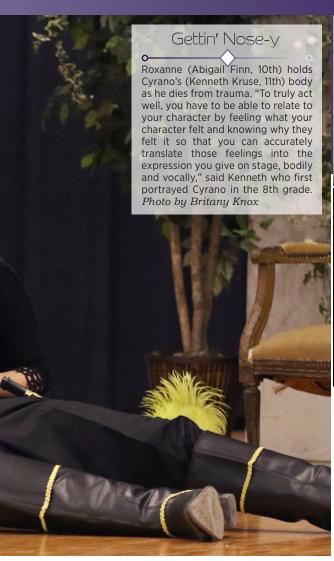
Of the 28 students who competed at the district UIL academic meet, 16 qualified for regionals and five advanced to state.

Redemption Road

Getting in some last minute studying, Riley Richter, 10th, and Bradley Graham, 10th, go over previous science tests. "I was pretty excited; last year I didn't do too well so it was kind of like redemption," Riley said. Riley earned the top biology score and Bradley placed 4th, leading the team to first place and a spot at the regional meet. Overall, Thrall earned second at the district meet.















1. Ashley Porter, 10th, (Mother Margaret) applies her stage makeup for a dress rehearsal. "Stage makeup is a lot more dramatic; you have to make your face pop," she said. 2. Waiting on Roxanne, Duenna, (Kylie Sledge, 9th) reads a book of manners. "Backstage was a lot of fun because most of the time there was only two or three people on stage, so the rest of us would hang out backstage on the couch," Kylie said. 3. Insecure chef Raganeau (Emma Kramer, 9th), Christian (Bradley Graham, 10th), and Cavalier (Kami Renfro, 11th) listen to Cyrano talk about his bravery and perseverance. "It wasn't that strange because I've played a man part before, but when we did vocal warm-ups, I did everything an octave below my normal parts," said Emma who liked to call her character "Raggy- Ru". 4. As Mother Margaret tells the story of *Cyrano de Bergerac*, Sister Martha (Aubrey Rinderknecht, 11th) listens intently. "Since she's a nun she had to be formal, even when she was arguing," Aubrey said.

Photos by Brittany Knox





Comfootable

Before her event at Blinn College, Candace Gautreaux, 12th, takes a practice calculator test. "I'm really going to miss UIL meets and especially staying in Burgard's room late practicing for calculator apps," said Candace who placed 3rd at district and advanced to regionals.

See complete results on p. 128





Cow-sized Payoff

Despite her anxious feelings, Abigail Finn, 10th, smiles in front of the bidding crowd at Rodeo Austin auction at the Bob Bullock Texas State History Museum. "All of a sudden I heard \$3,100 and I almost peed," Abigail said. Not knowing what to expect, her large amount of winnings came as an even bigger surprise. The digital painting started with a picture of a toy longhorn and Abigail spent about three weeks working on it in Photoshop for the Youth Western Art Show. Eddie Ledesma of Capitol Cleaners purchased the art.



