

PHOTOGRA-FUN

Photography class' environmental portraits

The Neighborhood Stories' project gave students the opportunity to personally connect with the community. Students interviewed neighborhood elders and community leaders about the theme of education. The final articles ranged in topics from personal to professional life experiences centered in and around East Austin.

In total, the project took nearly six weeks. Between environmental portrait practice, one-on-one technical tutorials, interview how-to's and the basics on feature writing and editing, student journalists were given an arsenal of information to work with. In the classes leading up to the interview, they

conducted some background research on their subjects to better tailor questions to their interviewee.

And then it was out in the field. Coordinating with parent volunteers, students set out to museums, community centers, or even the homes of their interviewee.

“ It was interesting to learn about our school's history.”

– Erica Moomaw / 7

Valeria Ortiz (7) went to the home of AISD board member and political leader, Wilhelmina Delco, for her interview. Ms. Delco, well-known in the school district for educational reform agreed to the rarely granted interview. “The most interesting part was how she said she wasn't in it for the money, but that she just wanted to see change” said Valeria Ortiz.

Erica Moomaw interviewed Charles Akins namesake of AISD's Akins High School and Kealing alum. “It was interesting to learn about our school's history” said Erica Moomaw.

Once the projects were completed they were printed for presentation at the Martin Luther King Day of Service held in January. They are also part of the permanent collection at the Austin Historical Society. Story by Juliette Cloutier

Practice Makes Perfect

Much of the photojournalism unit was spent practicing environmental portraits. Here are a few examples: 1. Catherine Beckett takes on soccer. Photo by Sean Hall. 2. Emmi Lucksinger (7), the artist. Photo by Katie Harrod. 3. Dancer in silhouette, Sabine Sharp (7) Photo by Beckett Schmiel (7) and 4. Outdoor activist, Erica Moomaw (7) Photo by Laila Toussan



A View of Interviewing

1. Smiling beside his portrait created by Emmi Lucksinger (7), Eliana Patt (8) and Maria Rangel (8), Rev. Freddie Dixon poses with his family. Photo by Kristen Scott 2. Attentively, Ariana Valdez (8) and Catherine Beckett (8) speak with Martha Cotera about her work as a Chicano activist. Photo by Ireland Cosgrove (8) 3. Interviewing lawyer Dr. Alex Porter, Julia Veri (8), Emily Smith (8) and Kathryn Peele (8) note his responses. Photo by Ava Barrett (8)

A Phenomenal Photo Exhibit

Mrs. Scott's Fall photography class put a lot of effort and work into their photos especially when it came time for the auction. They each used all the skills that they had learned that semester and took a few stunning photos. These photos were put up for auction to raise money for the yearbook and photography gear. Many of the photos were bought and all of the photos were appreciated very much.

As bidders peruse the display photos, students in Mrs. Scott's photography class explain their black and white photographs taken with 35 mm film cameras.

Story by Noor Elhagehassan



Photos by Sydney Kelley



“Suck it up and submit!”

Our award-winning literary magazine, Inkblot, is entirely student-run, in which students submit their own writing and photographs to create a cohesive publication.

Excitedly, Valeria Ortiz (7), Morgan Simmons (7) and Evelyn Batista (7) deliver an InkBlot submissions box that looks like a mini vacuum and reads, “suck it up and submit to Inkblot.” The box took up submissions in Mrs. Carolan's classroom.

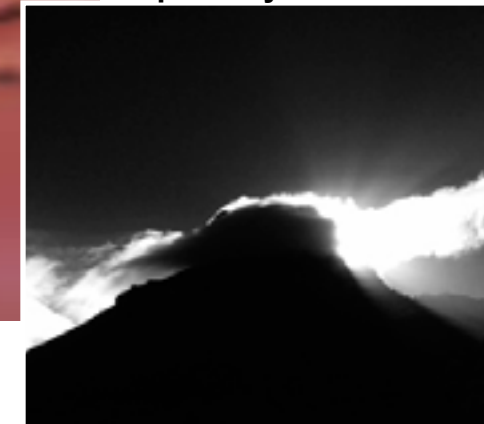
Photo by Rachel Pierron

Modeling the Pros



Helen Jewart (7) goes to Big Bend every year with her family, and she thought this photo would be a perfect fit for the Parks and Recreation Ansel Adams Photography project. What she did to take this photo was really simple. Anyone could do it! She took the photo on her iPhone 5 and then converted it to be black and white. She really liked this photo because the clouds were

Parks and Rec gets inspired by Ansel Adams



moving in beautiful formations over the mountain. Helen says that her favorite Ansel Adams photo is a still life picture of a pine cone called Pine Cone and Eucalyptus. Story by Heide Ellis
Portrait by Sydney Kelley; B&W Photo courtesy of Helen Jewart

041 Page design by Rachel Pierron

What food would you most like to eat nonstop for 30 seconds?

- Salt and Vinegar Chips / James Walker (8)
- Hot Wings / Jireh Vivar (6)
- Puppy Chow / Julia Smith (8)
- Cauliflower / Joanne Parada (7)
- Tacos / Jocelyn Caballero (8)
- Skittles / Justin Xiao (7)
- Nerds / Kaitlyn Wicken (6)
- Spaghetti / Krystal Valadez (8)
- Pickles / Kasidy Welch (7)
- Lemon Bars / Terry Patten (8)

- Margherita Pizza / Katherine Havranek (8)
- Donuts / Kay Villarreal-Mendez (8)
- Chips and Salsa / Laurel Schultz (7)
- Four Cheese Ravioli / Tobias Chanow (7)

- Fries / Leila Miranda (8)
- Pie / Leo Bowman (7)
- BLT / Leopold Lefebre (7)
- Ice Cream / Liam Langert (7)
- Sushi / Lila Wilson (6)
- Pumpkin Oreos / Lillian Gordon (7)
- Pasta / Lillian Yeazell (7)
- Hot Fudge Sundae / Liliane Lavier (7)
- Cookie Cake / Luna Rodriguez (6)
- Pizza / Tobin Wine (6)
- Fruit Roll-Ups / Mason Jones (6)
- A Panini / Catherine Rizk (7)
- Chicken Pot Pie / Margaret Gilliam (6)
- Brisket / Manuel Sanchez (8)
- Deep-fried Mayonnaise / Marcus Tita (8)
- Pizza Rolls / Marilyn Urbano Zarzoza (6)