

DID YOU MISS ...

Junior Tessa Hurst helps hot glue painted cups for her installation for the art show.



1. Her classmate, working carefully, pats on plaster to freshman Maggie Watlington's nose creating a mask, the project freshman art students do each year. "We put plaster over our face to get each figure of our face on a plaster, then we drew zentangles on it to put some design on it," Maggie said. (KGlover) 2. Crouching down to her project, junior Emiri Peters puts the beginning strokes on her painting. "Drawing in art always puts me at ease and takes my mind off everything else going on," Emiri said. (THurst) 3. Preparing for the Art Show, junior Tessa Hurst puts together an installation to display in the show. "Mrs. Brisco came up with an idea that she had seen pieces of on the internet and thought it would be perfect for the Art Show," Tessa said "It took a whole week for us to glue cups together and paint colors inside the cups." (HRainer)



We're one BIG ORGANIZED MESS

Art students use cups, cramped spaces, and countless projects as inspiration for, well, more projects

Senior Aubrey Hemphill walks into the art room, stepping over one project at a time. With IIO Art I students and 175 students in total, the classroom is filled, wall to wall, with paintings, drawings, and sculptures. Over 1,000 major projects and 6,000 sketchbooks to be exact.

Not the perfect situation for a type-A personality but for left brain thinkers, it's in perfect condition.

"The art room actually helps me think," Ellen Womack said. "Any time I ever need inspiration, I just look around and I can draw anything in the room. Especially spray bottles and bar stools."

That's not the only thing students took inspiration from.

"This year there are twice as many AP Art

students than there have ever been before, so art is stacked everywhere," Aubrey said "But it's not a bad thing—seeing other people's art always gives us inspiration for our own."

The six girls worked in the AP room and fetched ideas from one another, such as the color they used, the way they laid out their project, or their perspectives.

"Seeing what the other artists do doesn't bother anybody because we see it as helping each other accomplish goals rather than a competition," Aubrey said. "We mostly encourage each other by the art we have previously used."

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WE COLOR OUTSIDE THE LINES

Story covered two spreads

(Continued from page 91) Much of the artwork left the room and advanced to state. With 26 students and 28 pieces, they got a lot of stares at the VASE competition in San Antonio.

"When we all got together to take the group picture, teachers and students from different schools were taking pictures of us," sophomore John Young said.

With more competitors than any other school, the other schools were more than a little impressed.

"Getting kids to state isn't easy," art teacher, Nicole Brisco said, "and since a bunch of ours advance, most teachers are in awe of not only quantity but the quality of the art we produce."

Bringing all of the projects home, once again students packed the edges of the room with the paintings, drawings, and sculptures, creating more creative chaos.

But Mrs. Brisco was a firm believer in creating a workspace that made students free to try new things.

"When you're a little kid and you make art you think nothing about mistakes, but as you get older you tend to become fearful when you are given a piece of white paper," she said. "A part of letting go of that fear is by going back and doing what you know. And sometimes a happy accident becomes a beautiful oops."

Page by Abbey Harjo

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