

Overcoming the Obstacles

When performing in a Broadway show, there are normally three stages of how the show is performed.

The first couple weeks are always the best, the adrenaline is at it's highest and everyone sees the best in everyone. "I didn't know that any of my friends could sing so well!", said Sarah Weisbrodt (7).

At this point, everything seems to be going at its smoothest. After the big high, there tends to be a drop in energy and all the adrenaline is just lost due to the stress and pressure all of the actors and backstage contributors are put under. "Alisha and I were in charge of makeup and we also had to do costume changes which can sometimes get very stressful," said Isabela Garcia (7). This tends to be the time of the second show curse.

You might have heard about the second show curse which is how in every play, the second show always has some troubles. It sure did happen during Oklahoma from Ben Baskin's (8) chaps falling down to Zoe Walgren (7) hurting her toe during the dance. Through all this commotion, Mira MacLaurin had an allergic reaction to her makeup when she came on stage to play her part as

a cowboy. "When I looked in the mirror after I got my make-up on, I saw my whole face was red. To make the pain go away, we put wet paper towels on my face and I took some Benedryl."

"Oklahoma, as a whole, was really great. I met a bunch of awesome people and it was a really great learning experience for me because I had never played a dramatic role before, so I grew a lot as an actress." said Sophie Knifton (8). At the end, after all their ups and downs, the theatre did a wonderful job throughout all the performances!

Story by Alisha Morejon and Madeilyn Madiedo

A more than OK, 'I do'

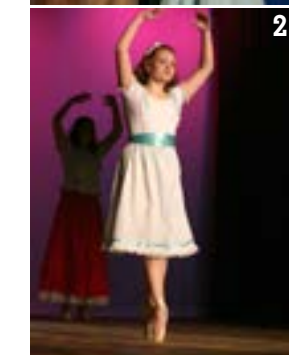
1. Paulo Zambarano (8), Sofia Buntz (7), Audrey Jameson (8), Emma Rodriguez (8), and Jane and Mae Waggoner look at Mira MacLaurin (8), as she sings about their grand life through song. As they congratulated the newly wed couple, they sang and danced to Oklahoma's theme song. Photo by Ava Longi. 2. The cast bids farewell to newlyweds Curly and Laurie in the final number. Photo by Kristen Scott

SECOND SHOW CURSE?



Dream Scene

The infamous Rogers and Hammerstein Dream Ballet reveals the characters true desires. 1. Sophie Knifton finds love. 2. Zoe Walgren (7) as dream Laurie. 3. Annabel Dwyer (8) realizes her true feelings for Sean Hall(8) Photos by Milla Gary



Who would you most enjoy having a 30 minute lunch with? (living/dead/or fictional)

Adele / Sean Hall (8)

Grandfather Gong Gong / Audrey Urbach (6)

Man eating dragon / Audric Scales (6)

Grandfather / Aurora Flores-Wolsky (Teacher)

Dr. Seuss / Ava Longi (8)

Future self / Benjamin Norwood (7)

Paul Walker / Kameron Chance (7)

Steve Jobs / Breyonn Wooley (6)

Carl Grimes / Carl Svahn (8)

Alone / Carlos Escobar-Ugarte (8)

Oliver Seeks / Cate Bergman (Teacher)

Godzilla / Cedric Mitchell (6)

Morgan Freeman / Champ Turner (8)

Stephen Hawking / Charlotte Zern (8)

Hermione Granger / Chloe Singleton (7)

Donald Trump / Christian Kennedy (8)

Phineas/Ferb / Christopher Kellar (7)

Shia LaBeouf / James Cooper (7)

Imaginary hot dog / Danaja Burton (7)

God / David Magallanes (8)

Marilyn Monroe / David Medlock (6)

Leonardo da Vinci / Dawson Phillips (7)

Neymar / Diego Stauffer (6)

Dumbledore / Elijah Cox (6)

Godzilla / Eli Kuhn (7)

Secret true love / Ella Glasscock (7)

Leo Valdez / Emily Taleff (7)

Robbie Kay / Emily Morales (8)

One Direction / Emily Wang (7)

Hanna Marin / Emily Wootton(7)

1. With big bright smiles Katie Havranek (8) and Ben Baskin (8) stroll around the stage.

Photo by Milla Gary

2. Sean Hall (8) bounces around the stage dancing. The cowboys are in perfect sync. With loads of energy the actors finish the dance flawlessly. Photo by Kristen Scott

3. Rachel Pierron (8) laughs as cowboys and farmers dance in circles around her.

Photo by Kristen Scott

4. Eighth graders Max Moran and Ben Baskin set up a thrilling scene that puts the audience at the edge of their seats. Photo by Milla Gary



For Ben Baskin: The Show Must Go On



Ben Baskin steps out of the cornfield and slips into character, being able to set aside his reality.

About two years ago, Ben's father, JJ, was diagnosed with a rare form of cancer of the brain and lungs. His treatment seemed to be effective, until his symptoms returned, less than one month before Ben's performance as Prince Charming in last year's Into the Woods. Within a month of the production, his father was gone. Returning to the spring musical as Curly, the lead in Oklahoma, Ben felt an unfillable void. "It was easier having him there," Ben said. "I remember exactly which seat he sat in."

Though the entire Baskin family had always enjoyed musicals together, it was his father's love of and participation in community theatre that fueled Ben's interest in acting.

Though admittedly, his elementary work was limited to mandatory school productions. "We sang songs about pollution," Ben said.

As Ben and his family grieved, he discovered that he'd gained a different sort of family--his theatre family. Somewhere between that and his father's inspiration, Ben managed to harness his talent he emerged with a command of the stage so strong, that he walked away with a gold medal at the UIL One Act competition for his dramatic role in Property Rites. The judge referred to acting as being, "his calling."

So whether he emerges among android mannequins or out of the cornfield, when he takes the stage, he takes the stage. Because the show, as always, must go on. Story by Yearbook Staff

SONG & DANCE

Spring / Spring Musical 052

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