

FIGHT for the phone

Band members vie for 'section of the week' honor

Above the screams of the crowd, band members erupt in their own bubble of cheers as director Arnie Lawson takes his place at the stand to reveal the new section of the week.

This title had been awarded to sections in previous years that showed the most dedication and enthusiasm, but this year Lawson put a twist on it. Along with the title, the winning section received a megaphone to write their initials on and pass on to the next week's winner, along with Tic Tacs.

"I felt like the first people [who won] should get to write their names," senior Madison Stewart said. "Then the tradition would keep going and eventually you'll have the entire megaphone covered."

Knowing there would be a reward for going beyond the limit during practices made for friendly competition.

"[It] makes practices a little bit more intense," junior Elijah Lovett said. "We run to our positions instead of walking."

Awaiting recognition, color guard collected aching muscles to prove that they were a section that worked just as hard as the others, though their outfits and jobs on the field set them apart.

"We won section of the week for the first time this year out of the three years I've been in high school," junior Krysten Collins said. "It motivated us because I feel like we're not recognized as much as we should be." *spread by a. tandazo and l. lefors*

BRANDON HEAD & MADISON STEWART, 12/photos by k. moreland



SARA VAUGHN, 12/fr. lewis



performance ready

The band members confidently perform well-rehearsed melodies during the halftime show at

a football game. "I play alto saxophone, which is woodwinds," freshman Alexis Runnels said.

ALEXIS RUNNELS, 9/fr. lewis



k. moreland



beat the same drum

Known for entertaining the crowds, the members in drum line have hours of working together to perfect what they do. Instead of competing against each other, they helped one another out when they needed it most. "We are always like a tight family," junior Tobias Nixon said. "Everybody is close, so if anyone has a problem, we just come together."

r. lewis

ridin' SOLO 3/155

"My solo was on the soprano saxophone, which is not the instrument I usually play."

-Michelle Moser, 11

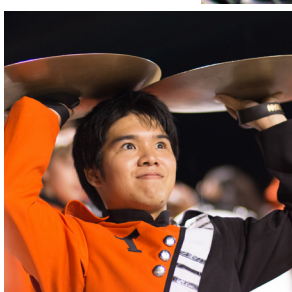
Senior Madison Stewart, juniors Kayleigh Moreland and Michelle Moser performed solos in the marching show



RONNIE ELLIS, 11



RIO REYES, 11



HOSHIKI REYES, 12



JAKE WEEMS, 10

IN THE STANDS In preparation for the halftime show, band students get themselves pumped up in the stands in their own way. "Being in the stands, you get to be more free. For the cymbals, we get really creative," senior Hoshiki Reyes said. "Halftime shows are a little bit more formal. You kind of have to follow the whole group."

whole nü world

Color guard embraces new world of change

Inspired by the New World Symphony, the Nu World theme for the color guard's show was nothing short of enchanting. New choreography called upon updated costumes to show the audiences across the district just how fierce they were.

"[The costumes] were amazing," senior Kaylin Edmonds said. "They fit very well on every shape and size. They were unique."



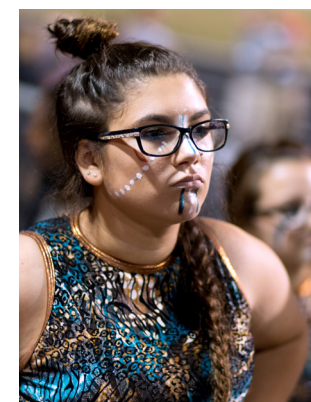
ARMS WIDE OPEN Hitting her ending pose, junior Robin Cooper embraces the crowd's applause. "At this point in the show, I'm just relieved and my adrenaline is really pumping," Robin said.

FLIPPED UPSIDE DOWN Junior Cody Hambly holds senior Kaylin Edmonds in a stunt. "Kaylin and I have a really good dance connection," Cody said. "We just know what to do together."



m. miller

DEEP INTO CHARACTER "[The outfits] made us look stronger, and they were flattering on all of us," sophomore Arianna Griffith said.



k. moreland

DRUM MAJOR BREAKDOWN

Trio maintains tight relationship to keep tempo moving



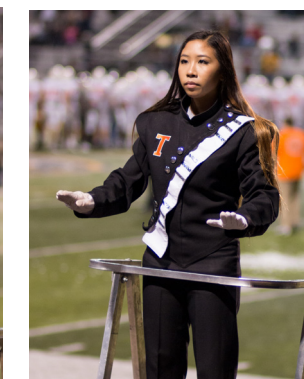
"I feel very privileged to be a drum major because it is a spot that shows you really have the passion and dedication for band. I like that I am able to stand on my podium every Friday night and know that the band trusts me with the opportunity to lead them."

-ODIN CONTRERAS, 11



"I think that [Mr. Lawson] knew we were capable of getting together and handling the field well. [They] have your back all the time, and we are constantly learning from each other. [Sometimes] I feel like I'm dragging them back because of how good they both are."

-ELIZABETH COLVIN, 12



"The other drum majors and I have become best friends. We were already hanging out when the decision was posted. We practice every day. I'm the one who gives and keeps the tempo, and the other two watch and maintain the tempo I set for them to follow."

-ALANNA TRAN, 12

photos by k. moreland



FOCUSING Reviewing his music, junior Jordan Thomas shows band spirit. "I thought it would be fun and interesting to see who all in the band would actually participate," Jordan said.

funky fashion

Tie dye Tuesdays bring back '70s

Tie Dye Tuesday was a band kid ritual that derived over the summer during band practices.

"We had Tuesday night practices, and it was kind of dark," senior Naveen Malik said. "Things were really boring, so I was like 'Hey, why don't we wear tie dye?'"



MARCH ON Sophomore Jasmine Franklin participates in tie dye Tuesday to add funk to summer marching practice. "I thought it was something different," Jasmine said.