

Adjusting the sound, eighth grader Esther Ko focuses on the sound board. Ko worked on the musical for two years now and has loved every second of it. "It was really challenging to keep mics from breaking," Ko said. "They always seemed to break right before the show or during the show." Photo by Samuel Hayek



Having her wig fixed, eighth grader Brooke Everette puts on her Ursula costume. Ursula's makeup was one of the hardest looks of the entire production. "This was my fourth production. Before I have done Annie, Aladdin, and Hairspray." Everette said. Photo by Lila Vale



With waiters kneeling around him, seventh grader Riley McCue sings the song "Les Poissons" as the chef. Singing and acting have always been a big part of McCue's life. "I'm not a very good dancer so I had to practice the dance repetitively for auditions." McCue said. Photo by Samuel Hayek



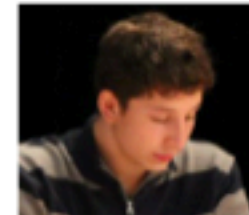
Before and AFTER

Cast members show themselves with and without their stage make-up



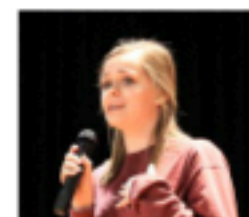
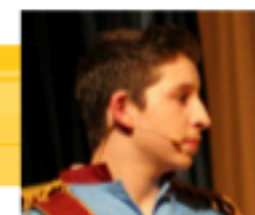
"The unibrow felt weird because it felt like there was paint where there shouldn't be paint."

anna smiley, 8



"I hated having my makeup done, it made my face feel funny."

kirk nava-suggs, 8



"I liked being painted purple because I felt like a movie star."

faith winkley, 8



Singing "Part of Your World", eighth grader Zoe Thiel holds up a dinglehopper. Thiel was one of the two Ariels in the musical. "When I'm performing I try to stand out and make an impression to keep the audience engaged," Thiel said. Photo by Aspen Kissinger



UNDER THE SEA

students perform disney's classic the little mermaid



Reciting their lines, eighth graders Joshua Houdek and Chris Lamm practice as Flotsam and Jetsam during dress rehearsal. Lamm participated in theatre for all three years. "I am motivated while performing by peer pressure and I always try to be the best," Lamm said. Photo by Victoria Hernandez

Starting on stage or working behind the scenes, students worked hard to pull this year's production of *The Little Mermaid*. A cast Ariel, Sydney Reinhart, explains what she found challenging about being in the musical.

"I found it hard to memorize all my lines," Reinhart said. "It was also hard to remember my blocking or where I stood in each scene."

Sixth grader McKenzi Popper was one of two students who played Flounder.

"Being Flounder

was hard because humans don't really move like fish on land and I had to figure out a way to move like a fish," Popper said.

Eighth grader Gabe Joyner played Scuttle, the seagull.

"If I was working backstage I would probably be doing props or costume design because I love making things," Joyner said.

Some theatre students already have plans to act later in life, but some see this as only a temporary thing.

Eighth grader Sydney Morriss explains what she

thinks about her future acting profession.

"I don't really see myself acting later on in life," Morriss said. "I enjoy acting as a pastime, but not really a serious passion."

Eighth grader Patrick Wilson has different thoughts about being a future actor.

"I think I will be acting later on in life, but it might be hard because I have so many conflicts," Wilson said.

Between the cast and crew, almost 100 students worked together to pull off this year's production.



Starting to sing, seventh grader Carl Vinciguerra lectures Ariel during the song "Under the Sea." Vinciguerra was Sebastian in *The Little Mermaid* this year. "Last year in High School Musical, I was Sharpay Evans," Vinciguerra said. "I had fun so, I decided to audition again." Photo by Samuel Hayek



1. Holding a pose, sixth graders Coverlee Dahill, Mitch Callihan, Reese Gutshall, Kaitlyn Johnson, and Ava Webber perform as seagulls during Scuttle's song. Photo by Samuel Hayek **2. Dancing on the stage,** eighth grader Lila Vale smiles to the crowd. Photo by Samuel Hayek **3. Holding a note,** sixth grader Charlotte Reed sings to the music. Photo by Mandy Pedneau