Photographers share excitement about photos that win national photography contest



"I was pretty surprised that my pictures of eggs got **Best**of **Show** in the **beginner** category. I get a lot of my inspiration from websites like Pinterest and such. Overall, I won **seven awards** from ATPI. I'm glad to know my hard work paid off."

-KAYLEIGH MORELAND, 11



"I was shocked when the winners list was released and that the picture of the **elephant** I took got second in the beginner animal category. Photography can be stressful, but overall, it's been a great year. I'm grateful that I won."

-MADELINE PARISH, 11



"I was really surprised honorable mention in the advanced [category] because it's really **competitive** in sports. Everyone submits football pictures, so it's really amazing to know that mine made it to the top."

-RACHEL LEWIS, 12

TALLY 'EM UP Junior Piper Spaulding writes tally marks on the board to keep up with the photographer's out-ofschool photo assignments. "We can all watch and see each other's progress grow," Piper said. "It really keeps us organized.

GEAR UP With over 15 cameras and 30 lenses. the photographers have access to all the necessary equipment. Adviser Clint Smith worked diligently to mold professional photographers.

down in the

Students give classroom

much needed new look

building lies the lair of the elusive

photographer. The bright screens

and minimal lighting. The walls are

"We call it the dungeon because

shine in a room with dark walls

lined with award-winning photos

and certificates from years past.

it's so out of the way, and it's

usually pretty dark in there,"

possible way."

it for me."

senior Sara Vaughn said. "I'm in

like I'm trapped, but in the best

Not only do students have

photography every other day, but

some of the lucky photographers

get to have teacher Clint Smith's

"Having Mr. Smith everyday

gives me a chance to work on the

things that I need to," junior Ayla

Sozen said. "If I take something

home or work on it after school,

have him the next day to critique

class for both A and B day.

there almost every day, so it's

Hidden behind the ISS









ADVISER CLINT SMITH & MEGAN BRANDON, 11/e. meinze



MAKEOVER The overbearing smell of paint fills the photographers' noses as they came to the school during the summer to transform the off white walls to dark grey. "It was a lot of work, but also really fun," junior Kayla Neff said. "I was so glad to see the yellowish wall



1000+

FOLLOWme

Fingers quickly swipe up

news feed flashes by. The daily

the screen as the Instagram

social media check by teens

has been taken advantage of

by THS Publications on their

newly improved Instagram page. As the year progressed, they reached their goal of over

1,000 followers and seniors

liked photo with 214 likes.

Chaz Davis and Deechavvean

Jones hold the title of the most

SHINE BRIGHT While taking a picture for newspaper, junior Kayleigh Moreland adjusts a light stand for the flashes in the studio. The flashes were used to light photos for portraits and more creative shots.

IN FOCUS Adjusting her camera, senior Rachel Lewis takes time exposure photos while at the Four States Fair in September. The fair provided an opportunity to take photos that could not be taken in any other settings in town.





SHOOT ME In the courtyard, junior Emily Meinzer takes a headshot of a student for the school newspaper. Taking headshots was the first thing a photographer learned to shoot.

RAIN, RAIN, GO AWAY Rain or shine, junior Madeline Parish comes to the football game to shoot. The photographers covered the cameras with trash bags to protect the equipment from the rain.



Photographers extend learning beyond classroom walls

IN THE STUDIO

Huge flashes with umbrellas stand in front of the paper background. The studio gives photographers the opportunity to take portraits and high key pictures. "The studio allows us to be more creative," senior Brianna O'Shaughnessy said. "With our focus mainly photojournalism, it's a great outlet."

ON THE SIDELINES

The flash fires brightly as the camera freezes the moment when the wide receiver catches the ball and makes a dash to the end zone. Every Friday night the photographers stood on the sidelines to capture every play. "It's really fun being on the sideline," junior Madeline Parish said. "It's a different feeling than just sitting in the stands."

OUT IN THE FIELD

Photographers elbowed their way through the crowds and food on the ground get the perfect fair photos. This fall attraction always pulls the photographers in. "At the fair people saw crowds and the annual rides," senior Rachel Lewis said. "I saw pictures with time exposures and painting with light." 8 PHOTOGRAPHY

IN THE CLASSROOM

The computer screens in the pitch black room are lit with Adobe Bridge and Lightroom as photographers edit their photos. Adviser Clint Smith roams the room checking up on everyone and cracking jokes with the photographers. "Photography has really given me something to look forward to at school," senior Savannah York said. spread by s. vaughn and k. moreland

