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1. Senior Yolanda Wu works on creating her print. "Print-making, like all other art forms, pushed me to explore and to overcome fear of my mistakes," Wu said. 2. "Untitled" by junior Whyne Stevens. "Working with acrylics helps me express my feelings and emotions through all of the bright and vibrant colors," Stevens said. 3. "A Bone Set" by junior Jee Kim. "Studio Art is the one class where I know that I can never make a mistake," Kim said. 4. Senior Tammy Yoon engraved her print. "Printmaking is a way to create your one design into many different ones," she said. 5. "Strange Things" by junior Ida Cortez. "Art to me is a process, and it is never perfect no matter how many times you do your piece over," Cortez said. 6. Senior Meredith Burke took a first look at her print. "You never know how your print will turn out until the first time you see it," Burke said. 7. "Into the Abyss" by senior Stejara Dinulescu. "The best feeling is turning my conglomeration of feelings into a complete work of art," she said. 8. Junior Claire Noble worked on her print. "I love being able to express myself," Noble said. 9. "Untitled" by junior Nikita Tapiwala. "The first time you see your piece is an incredible feeling," Tapiwala said.

Photos by Carolina Campbell

The move into the portables creates **Studio Art** CHANGING STUDIOS new opportunities and projects

With nothing but a couple of loose pieces of paper on the floor, the empty studio art room awaited demolition followed by revision. In preparation for the looming re-construction of the fine arts building, the studio art room was relocated to the portables in late February. Although the process was long, the move into the portables did not slow down the class at all. In fact, Upper School studio art teacher Juliette McCullough seized this as an opportunity to start two new projects that focused on the students' creative thinking skills. "The portables [offered] us a chance to do sculpture outside, a project that otherwise would have been impossible," McCullough said.

The students were also very excited for the opportunity take on these new projects. "We have never done sculpture before, and I think these projects will expand my artistic abilities," sophomore Natalia Henry said. One of the projects involved a lot of plaster and proved to be very messy, while the other focused on how the students could use the portable space itself as inspiration for different art works, and they both started in the first couple weeks after the move into the portables. Both projects were received with big expectations and great excitement. "This project was my first time to work in 3D, and I learned so many new techniques that I otherwise wouldn't have if we had stayed in the big classroom," junior Mahima Agrawal said.

Sophomore Nicole Klein turns the wheel of the print machine to complete her prints. "By using the print-maker yourself, you are able to understand the process behind your final product," Klein said.

