

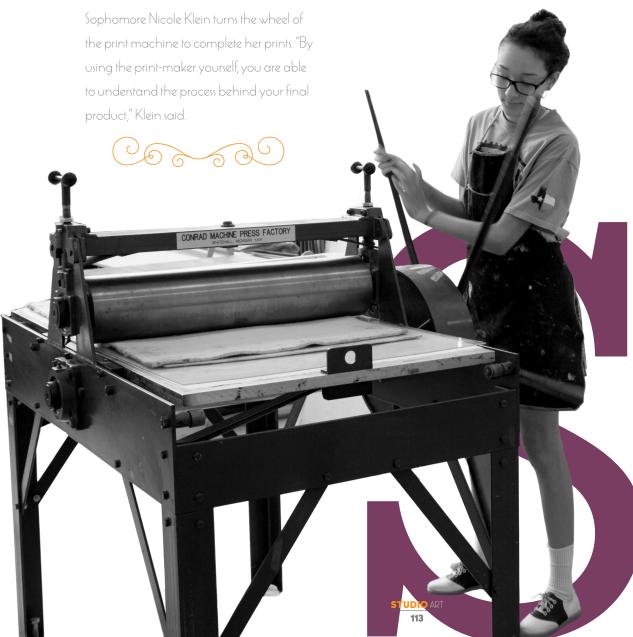
Photos by Carolina Campbell

UPPER SCHOOL 112

The move into the portables creates Studio Art CHANGING STUDIOS

With nothing but a couple of loose pieces of paper on the floor, the empty studio art room awaited demolition followed by revision. In preparation for the looming re-construction of the fine arts building, the studio art room was relocated to the portables in late February. Although the process was long, the move into the portables did not slow down the class at all. In fact, Upper School studio art teacher Juliette McCullough seized this as an opportunity to start two new projects that focused on the students' creative thinking skills. "The portables [offered] us a chance to do sculpture outside, a project that otherwise would have been impossible," McCullough said.

The students were also very excited for the opportunity take on these new projects. "We have never done sculpture before, and I think these projects will expand my artistic abilities," sophomore Natalia Henry said. One of the projects involved a lot of plaster and proved to be very messy, while the other focused on how the students could use the portable space itself as inspiration for different art works, and they both started in the first couple weeks after the move into the portables. Both projects were received with big expectations and great excitement. "This project was my first time to work in 3D, and I learned so many new techniques that I otherwise wouldn't have if we had stayed in the big classroom," junior Mahima Agrawal said.







new opportunities and projects