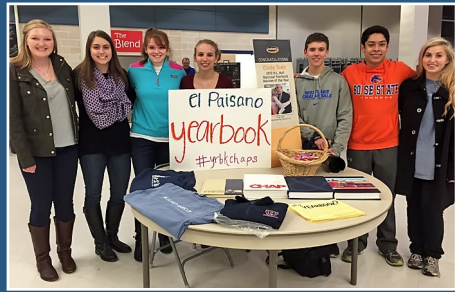




During the Elf Paisano holiday party, seniors Jenna Jones, Katie Kimery and Morgan Saucier celebrate with a picture.



At Freshman Transition Night, juniors Madi Maurice, Megan Rizzi and Kathleen Bashur, senior Jenna Jones, juniors Brayden Clark and Jesse Olguin and senior Katie Kimery inform incoming freshmen about yearbook.



Sophomore Sydney Imhoff, junior Kathleen Bashur, sophomores Emily Klein and Ali Mashburn, freshman Amira Sahba and juniors Jesse Olguin and Henry Vander Vennet explore the Smithsonian Natural History Museum in Washington, D.C.



At the TAJE Fall Fiesta in October, freshman Amira Sahba, junior Megan Rizzi and sophomore Lily Painter show off the TAJE large yearbooks Best of Show award.

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the COLOPHON

Jostens Publishing Company in Clarksville, Tennessee, printed 1,750 copies of volume 46, *El Paisano* 2015. One 12-page tip-in, one special braille insert and 404 pages are included in this book.

Pages were printed on 100-pound matte. The cover features Ecological Natural Linen 1010 and Fibermak Mano 21106 and was designed by the editors. All text is Harmonia Sans and Harmonia Sans Mono, with the exception of senior tributes. Fonts used on the senior tributes are Nueva Std, Maximo, Basic Class, Melville, David and English Serif.

The theme concept — the Difference — was chosen by the editors at the beginning of the school year and was further developed throughout the year.

The staff used Adobe CS5 and Dell Optiplex 790 computers to create the book. Photographers took all the photos with a variety of Canon digital SLR cameras and lenses. Photo Texas Photography shot all portraits and a number of group and team photos.

Family members purchased senior tributes to honor their children. Three deadlines, each increasing in price, were set for submitting senior tributes.

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“Being on yearbook this year has made a difference for me because it’s given me the opportunity to take photos and learn about different people at our school.”

Racic Fernandez, 10

“Yearbook has helped me be more creative and given me something to do when there is nothing else.”

George Todd, 9

“Being in yearbook helped me with my time management skills and allowed me to communicate more effectively with others.”

Madi Maurice, 11

“Being in yearbook made a difference for me because it helped me step out of my comfort zone and not be shy to ask people for quotes.”

Marcus Montes, 11

“Yearbook taught me more about how to work with a group of people on a big project. How I do that now is so different than how I used to do it, which is an improvement.”

Ali Mashburn, 10

“I made a difference by giving 100 percent effort into my work and always getting things done on time.”

Evan Lowe, 11

“Being in yearbook has made me a more knowledgeable and social person. I’ve met many new people who have helped through this year, and it has been an eye-opening experience.”

Elena Puccetti, 10

“Being in yearbook for my fourth year has made me proud of my accomplishments and the hard work I have put into something that will be remembered for years to come.”

JD Walters, 12

“Yearbook has made it so that I know what it’s like to have a huge family of friends, a place where everyone makes me a brighter, shinier and more jubilant person just by being there.”

Lacey Shoemaker, 11

“Yearbook has made a difference in my life by giving me an opportunity to get involved in Westlake and meet new people.”

Bianca Sluyter, 10