

Too Hot to Handel

Strings sound their symphonies

rchestra leads students from learning a new instrument to winning medals in the AISD Solo and Ensemble competition. Directed by Mr. Jarrott and Ms. Berecek, Kealing's Orchestra is ranked one of the best in the state. Our school orchestras have had a 9 year streak of receiving perfect scores in UIL and this year would make it a decade, ramming up the pressure on each and every violinist, violist, cellist, and bassist.

In each of the four orchestras. "orch dorchs" grow into better and better musicians until they are finally ready to join the ever esteemed Symphony Orchestra. Andre Plackis (8), a three year orchestra participant and a member of the Symphony Orchestra, said, "Orchestra is one of the best fine arts ever. It is a great way to express yourself without wasting your breath."

In other orchestras such as the

Philharmonic Órchestra, musicians are already exploring complex pieces. Ari Wagen (7), a violinist in the Philharmonic Orchestra said, "It's not just about playing music, but about bonding and working together as a team and a group of friends. We spend the mornings before school together, sometimes practicing, sometimes talking. We're a diverse group of people brought together by our love of music."

But although practices are fun, it's the outcome that counts. In Kealing's periodic orchestra concerts, students are given an outlet to show off what they learned. In the Philharmonic Orchestra, Ethan Huie (8) a cellist said, "Orchestra is really fun and fulfilling. The concerts are really exciting because we get an opportunity to let out what we learned, especially because we get to perform in front of our parents and peers." Story by Sarah Chieng and Claire Rudy

During the winter concert, Orchestra Director, Dave Jarrot leads by example. All three of the competitive orchestras take advantage of school concerts as an opportunity to showcase their talents, as well as to practice performing for an audience. "It's fun knowing how to play an instrument," Rylie Jones said. Photo by Sylvia Reed



Take a Bow!

1. Imagining the melody in her head, Laura Butler(7) practices on her violin. 2. With their eyes on the director, Miguel Liu(7) and Crystal Zhou(6) rehearse a piece for their upcoming UIL competition. 3. Heads held high, Kaya Fagerstrom(7), Sophia Ayer(7), and Fritzie Schwentker(8) play their violins with intense focus. 4. Rocking out in Rockestra, Elias

Little(8) performs hip and modern tunes, different from orchestra's classical selections.

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Photo by Megan Ramsey



Photo by Mira Bella French

Photo by Mira Bella French

Sing a Song

Unlike Orchestra or Band, choir students only need their voices to wow an audience. Preparing for their winter concert, all choir groups works during advisories to perfect their singing extravaganza. Led by Ms. Parks, the choir groups sings many traditional songs, harmonizing their different pitches into enchanting melodies including 'Let it Snow' and 'Carol of the Bells'. Sam Buford (7) said, "In choir, you can join a part of something bigger than yourself."

But what is the bigger picture? Keyu Chen (7) said, "There are lots of people in choir and it helps you make a lot of friends." Similarly, Cora Dale (7) said, "It's fun to sing with a group of people that will not make fun of you."

Continuing the family fun, choir hosted the fall festival which had a great turnout! Sounds like all together, choir is not only one big voice, but they are also one big family.

Story by Matilda Krell





Bring out the Bass: Kody Cardamone



We all know what a capella 🔼 is. If you've haven't seen "Pitch Perfect" by now, you've been under a rock. For eighth 🎽 grader Caroline Hemphill, she doesn't need to watch a movie to see a capella; she's in an a capella group herself. "We have to try to make the noises the instruments make, but we always end up arguing over the different instrumental parts. It always ends up all good, though." Caroline said. Awe, Sing em', Hornets. Story by Lucia Melendez

Playing an instrument's hard enough without it being the same size as you. But for double bass player Kody Cardamone, lugging his six feet and twenty-five pounds of musical instrument around has become a part of his daily routine, and he wouldn't trade it for anything. "I like it because its very versatile and I can play a little bit of everything." the eighth grader says. Keep pluckin' those strings Kody! Story by Claire Rudy

A Whole Lot of Treble: Caroline Hemphill





"In choir, you can join a part of something bigger than yourself."

Harmonizing Hornets

Sitting in the choir room, Alex Austin-Puhr(7), Sofia Buntz (6), and Georgia McLeod(6) study music in the bleachers. Photo by Amanda Eller 2. Putting all their voices together, the Boy's Choir creates one moving song. Photo by Mira Bella French 3. At the annual winter pep-rally, the Advanced Choir performs many frosty favorites. Photo by Abigail Daly 4. Conducted by Ms. Parks, the Beginning Choir uses vocal positions. Photo by Emily Baker 5. Lined up in neat rows, the Advanced Choir prepares to wow the crowd at the Magnet Showcase.
Photo by Mira Bella French

Page Design by Claire Rudy



Student Life

he 'Can' in Cancer Finding the courage to fight back

ne in eight deaths world-wide is due to this terrible, selfish disease, and it doesn't show any signs of stopping. The most heart-breaking part is that when you have cancer, you're fighting against yourself-it is a civil war between your body and yourself. And though the battle sometimes seems impossible, it is one that two of our students are fighting every day.

When you have cancer, hospitals, weird machines, big needles and even bigger words become a part of your daily life while you're in treatment. "I'm not as scared of medical equipment now, I guess. I just tried to live my life as normally as possible, and that helped me a lot," Fiona Carolan said (8). Fiona is a survivor of nodular Hodgkin lymphoma and fellow combatant Rudy Davila (7) is undergoing chemotherapy for his brain tumor, but these kids are more than just diagnoses and statistics. They're warriors.

Even though Rudy and Fiona are stuck in a bit of a rough patch, they always stay positive by enjoying the little things that everyone else seems to take for granted. "The chemo is the medicine that makes me feel yucky. I throw up, I can't move without feeling very weak, but I stay positive by just smiling more. That's one of the things that I say in my head, 'just smile more', because the negative [parts of my life] will pass. There's always a way to see things positively." Rudy says.

Coming out of cancer means you're the ultimate fighter. Wear those I.V. marks as battle scars, and walk like you're a hero, because you are. You've fought yourself and come out on top, and that's something to be infinitely proud of. So let's make a deal. Everyone here will work really hard in our classes and our generation will be the one that eliminates this disease once and for all. Let's reduce cancer to just a zodiac sign, together.



en to 5 schools

Lehsean Young (8)

has 2 brothers

Sofia Sved (6)

Ecuador 3 time

el

de

Natalie Deszo's

(8) Grandpa has 9

Story by Lucia Melendez



of coffee each day

Ethan Oliver (7) has



A Continuing Tragedy

The horrific bombing of the Twin Towers that occurred on September 11, 2001 still impacts us today. Students in 8th grade English learn about the tragedy through film and a book based on the event. 1. At Ms. Hart's Readers' Gallery of Art, Isabela Garcia Alarcon (6) and Helena Lara (6) look at a piece made by Ashley Ge (8) based on *Extremely Loud and Incredibly Close*, a book about 9/11 by Jonathan Foer. 2. In 8th grade English classes, students watched a documentary called 9/11: *The Falling Man*, which follows the influence of a controversial photo taken during the event. Taking notes, Chloe West (8) observes footage of the second plane hitting one of the towers. Photos by Sylvia Reed





Photo by Sylvia Reed





"I think that Ebola will wipe out most of the states in the U.S. and most of Africa," Stepahanie Forde (6) predicts.

All photos by Abby Rindfuss

What next? Will Ebola be eliminated from the Earth, or continue to cause death and disease?

Je Suis Charlie

By now, almost everyone's heard of Charlie Hebdo, the French magazine that was attacked by Islamic extremists after publishing controversial political cartoons of Muslim religious figures as punch lines. Eleven people were killed and ten were injured in the attack, and Emma Galbraith has a connection to some of the people who were massacred. "Some of my dad's friend's friends were murdered in the attack." the seventh grader says.

Although not everyone has such a direct connection to the tragedy, millions of people have gathered around France and launched the "Je suis Charlie" movement, which means "I am Charlie" in French. The terrible situation has gone viral, and Emma has a reason why. "It's terrorism! It has the word terror in it! As soon as everyone hears about terrorism, especially terrorism that hurt or even killed people, a lot of people, especially with 9/11 and all of these wars that are going on in all of these countries, it spreads. Fear spreads. Fear likes to spread, and that's just what happens in these situations." she says.

Age-old rights like free speech and freedom of religion are starting to surface again in situations like this across the globe, and hopefully more don't turn bloody. It's no secret that history usually repeats itself, so the real question here is if we'll be able to get past this as a human race. We're all people, and with any luck, that will be enough of a uniting factor to stop these tragic terrorist acts. Story by Lucia Melendez

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Page Design by Lisa Moomaw



Academics

heatre is an easy art to love. "You

theatre so much that not only do they take the class but also go on to join drama club

or the school musical. Rachel Pierron (8)

is one of these committed actors. "I really

like the bonding experience you get from

working with other people, it's great for

team building and it's just a lot of fun."

Really theatre is just one big family with

their heart's full of love and laughter. From

defeating the awful rain when attempting to camp to having a friendly "dancing with

theatre students" competition, the theatre

kids do everything together. "The rain was

absolutely terrible," Blake Houston (7) said

True Pham (8) explained. Some love

can be anyone you want when you're acting, and there are no boundaries,"

Into the Spotlight Students take the stage

> referring to the overnight trip the Into the Woods members went on. But not even a storm or waking up in a rain soaked sleeping bag will stop them from having a good time. Luckily the play was more of a success then the camp out. With almost all their shows being completely sold out the spring musical turned out to be an amazing.

> There are many different parts to the theatre family and so much that must go into a finalized performance. Not only must the actors practice hard but there is also the extremely important, dedicated crew managing backstage. If they weren't there making sure everything runs smoothly, there would be no show. Lights, camera action!

Story by Kimmy Wilson

Behind the Scenes

 Calling the cues, Harriet Butler (8) is ready to start the show."I liked getting to work with different parts of the play." she says. 2. Carefully adjusting the controls, Calvin Williams (8) works the sound board. 3. Before the show, Rachel Pierron (7) places down stage markers. Photos by Mira French

Photos Courtesy of Beth Bishop



Hungry Like the Wolf Proudly singing and howling Annabel Dwyer (7) lets out her inner wolf. Hunting for her prey, she's ready to tear down anything in her path. "Annabel was an amazing wolf-they were all wonderful. I'm so proud of them," said Ms. Pena Brooks, director.

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Backstage Buddies After the final 'Into the Woods Junior' performance, Ms. Pena and Ms. Waggoner hug happily. With tears of joy the two directors, managers and friends were thrilled with the outcome of their play. "I really like the people [in 'Into the Woods Junior'] it was a really strong and supportive group. I chose to be in the musical because it feels like theatre requires skill that can come to life such as speaking fluently and performing under pressure," declares Seth.



Cape as Red as Blood Examining Red Riding Hood's cape the baker, played by Seth Ellington (8), thinks about stealing it to break his curse. Under the cape is Julia Veri (7) holding a basket on her way to her Grandmother's house. Nothing can be taken for granted as they brave the woods.



Cow as White as Milk Alex Clark (8) bends over to his dear friend Milky White (the cow) played by Ireland Cosgrove (7). By practicing so much together, they have also become real life friends outside of the theatre. Together, Jack and Milky White brave the woods as they are met with obstacles and challenges.





THE AUDITION •

Members of the Theatre 3 class work on their show, "The Audition." The show is about high school students auditioning for the play "The Chorus Line." A classic play-within-a-play, this portrayal of high school life and the stress of actors takes you on a roller-coaster of emotion. "It was really great because everyone in it was really kind," says Nicholas Heinen (8). Photos by Mira French





The Show Must Go On...

.. and on and on, again. When Rapunzel's prince, Blake Houston (7) was stricken ill with the flu, eighth grader, Megan Gilbert jumped into character with less than a day's notice. She and Ben Baskin (7) sang about the Agony, in finding one's true love. Photo by Lucia Melendez

From top right to left: Josephine Clarke (8), Emma Rodriguez (7), Winn Philpott (7), Sarida Morejon (8), Kimmy Wilson (8), Maggie Bishop (8), William Thompson (7), True Pham (8), Andrew Bolduc (8), Nicholas Heinen (8) and Annabel Dwyer (7).

Cinderella Story

Photo by Lucia Melendez

Photo Courtesy of Beth Bishop



Hair as Yellow as Corn "Rapunzel, Rapunzel, let down your hair," was what sixth grader Sofia Buntz heard as she played her role as a princess trapped in a tower deep in the woods. "I really like acting and singing and I feel like I improved my musical theater skills by playing Rapunzel," states Sofia.

do's



Spellbound Grimacing into the light the Witch played by Mira French, (8) plots her evil plans to reverse her curse to become beautiful again. In return, she promises the Baker a child. "It's really rewarding to see the other side of the fairy tale and play the antagonist," explains Mira, "I really like having the feeling of power over the other characters in the play."

R.I.P.



Photo Courtesy of Beth Bishop

Photo by Savannah Riddles

By itself, the stage is just a slab of wood. Put Katie Havranek (7) on it, and then you've got theater. Starring as Cinderella in the production of Into the Woods, Katie is no stranger to the theatre. "I'm definitely going to continue pursuing it in high school, and maybe as a minor in college," said the seventh grader. Katie's been involved in productions since she was in fourth grade, and her most recent one was Kealing's production of Into the Woods Jr. "That was a really special show for me," Katie says. Living on the stage isn't always easy, but she always pulls through. "My character had a lot of high notes, and that was challenging." she says. For Katie, her act doesn't need any cleaning up. Story by Kimmy Wilson



Extracurricular Ella Gross: Dancer

Ella Gross (8) loves the spotlight as she dances on the Kealing Dance Team, but no skill comes easily. "I've been dancing almost my whole life and I still love it." However even with this much experience, she still has to work hard. "I practice after school on Tuesdays and Thursdays for 4 hours and then I practice the entire day on Saturday. It really takes out time on my free time." But along with practice, no pain no gain. "I have pulled many muscles and broken a lot of toes. Once when I pulled four muscles in my back, I had to take a break from dance for two months and that was really rough." Ella explained how dance is also an art, "it's just beautiful to watch; it's interactive and it makes you interpret things differently." Story by Sarah Chieng and Kimmy Wilson



Pli-YAY

In dance class, Marissa Flores (8), Nadeya Dotson (8), Alexus Leday (8), and Alize Hernandez (8) put their arms out and practice their pliés. "Dancing with my friends makes it fun, and the practice makes it easier," Nadeya said.Photo by Miriam Ballard



C-H-E-E-R At a seventh grade boys' basketball game, Ana Barron (8), Robyn McCray (8), and Mamie Seiler (8) put their hands together for their cheer routine, motivating the team to try their best. Photo by Camille Selis

Loud and Proud

Holding her pom pom high in the air, Ana Barron (8) yells and cheers at the pep rally, helping to increase school pride and lift spirits. Photo by Abigail Daly

Everybody Clap Your

Hands At their first performance of the year, Chiara Torrini (8) claps her pom poms together. According to Chiara, the supportive team was important. "It was great knowing you can rely on your teammates and your friends," Chiara says. Photo by Abigail Daly

Magnificent Mascot "Let's go Kealing!"

Magaly Hernandez (8) inspires us all in the furry hornet costume she wears as the mascot. Getting the crowd excited can be tiring and a lot of work, but Magaly knows how to do her job well. Photo by Sylvia Reed

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pefying Stunts

Stunting is an important part of cheer routines, since it helps bring energy to the team and audience. 1. Audrey Sayer (8) and Clara Gibbs (8) support Sarah Bagh (8) by creating a base that she can stand on. Photo by Sylvia Reed 2. Cheering from the top of the pyramid, Margaret Savage (8) smiles at the stands while Claire Caudill (8) and Courtney Bengtson (8) hold her up. Photo by Abigail Daly

Sky High Putting their pom poms in the air, A'lyrika Ransom (8) and Robyn McCray (8) get the crowd excited about the football game. "Cheer is a great way to make new friends, cheer on the team, and I hope to continue in high school," A'lyrika said Photo by Sylvia Reed





BOP TO THE TOP

any sports require strength and skill, including dance, but not many sports involve such serious commitment and creativity. "Dance is a way to express myself," Sophie Knifton (7) said. In a way dancing is like a mix of intense exercise and beautiful art. "You

get to make up your own dance moves and be creative when doing the choreography," Katie Havranek (7) added. "You also get to have fun with your friends," Jackie Meisel (7) said. The group inspires us every time they perform. Working

together, the dance team

twirls towards perfection.

Story by Kimmy Wilson



Savannah Riddles: Cheerleader

We all know how school takes up a lot of our time, especially at Kealing. This can make it hard to manage homework and participate in other activities. "I would want to do cheer in high school, but it depends on my schedule," Savannah Riddles (8) said. Savannah spends her time doing what she loves, dancing and cheering. "I joined cheer because it seemed similar to dance and like a fun athletic activity at school." However she explained how there's a difference between dance and cheer. "I like them both, but in cheer we do more structured routines and it's more intense." Like every sport, there are challenges you come across, "we all have different opinions and working with people can be difficult," Savannah said. Luckily working together pays off when the cheer team performs, "the whole team work hard, it's not just the captain, we each have to put in effort to represent Kealing." Story by Sarah Chieng and Kimmy Wilson





1. With a smile on her face, Desaray Trevino (7) hands her pom poms to Magaly Hernandez (8). Photo by Abigail Daly 2. Crouching down, Audrey Sayer (8) feels the head of Magaly Hernandez's (8) costume. Photo by Camille Selis 3. During a soccer game, Ana Alejo (8) and Marissa Flores (8) chat with each other while waiting to perform a cheer. Photo by Abigail Daly 4. At the first pep rally of the year, Margaret Savage (8), Savannah Riddles (8), Savoria Seay (8), and Audrey Sayer (8) wave their pom poms in the air as they cheer. Photo by Abigail Daly

Clear Eyes, Full Hearts Cheerleaders support the team, win or lose

"When our

team wins, we

but when they lose,

we just really try to

cheer them up."

t was dark as the eighth arade football players slowly made their way off the field. The last game of the

season had ended, and though they fought hard, it was to no avail. Four key players had been injured and celebrate with them, everyone felt beaten. Zone championships were over, and we had lost.

It's a simple fact-in every game there is a winner, and sadly, someone must lose. But

regardless of a game's ending, it is the cheerleader's tradition to create a pom pom tunnel for the players as they exit the field. And this game was no different.

As they marched forward, staring down at their dirty cleats, the team held back their emotions as best they could.

"It was really emotional. We did our cheers and tried to smile," Delaney Carter (8) said.

Win or lose, the cheerleaders are there to support their team. "When our team wins we celebrate with them, but when they lose we just really try to cheer them up," Delaney said. That's all part of the job-whether

it's football games, basketball, or pep rallies, the cheerleaders bring confidence, encouragement, and smiles. Story by Kimmy Wilson





Don't Hate, Debate

Patrick Fox

Extracurricular

Patrick Fox (8) stands on the pedestal as he debates why green apples are better than red apples. "[In debate], you get to hear a lot of great responses. I have definitely gotten better at speaking and phrasing ideas to the way I want them to sound." But Patrick doesn't expect his debating career to end at Kealing. "Next year, I am going to high school and I have already talked to the debate teacher there. I might even continue it into college." Story by Sarah Chieng



Doctor Huh? Maddie Drga

It might not be the eleventh hour, but Madeleine Drga (8) has got her who-ligan spirit ready for the next Doctor Who club meeting."We watch Doctor Who, we talk about Doctor Who, we read Doctor Who fanfiction-overall. it's just a place for fans to gather," she says. Founded by Maddie and her friends last year, it's a new endeavor for our Whovians. For those of you reading this and already hearing the bells of Saint John ringing, the club meets on Wednesdays from three to four in Mr. Tyson's room. Story by Lucia Melendez

Pictures by Savannah Riddle

Stacks on Stacks

Beards have many uses. Finding this out first hand are Alexa Judd (6) and Andrew Seiler (6) as they work on their Destination Imagination project. Photo by Abby Rindfuss **Like Macgyver** Making the most out of every day objects, sixth graders Dennis Binford, Alex Pham and Ciara Conway collaborate to solve a Destination Imagination challenge. Instant challenges prep students for the fast-pace fierceness of competition. Photo by Ava Barrett

 It's in the Details
As they listen carefully to their next piece, Acapella club members Chloe West (8) and Maggie Bishop (8), along with coach Ellen Parks, break down a song into manageable parts for reproduction in performance. Photo by Kristen Scott

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Stage Shenanigans

1. In the middle of the spring musical, Sophie Knifton (7) and Alex Clark (8)'s characters strike it rich. Photo by Lucia Melendez 2. It takes a lot to dot, and you don't have to tell Theatre Club member Dacia'Nae Gibbs (8) that twice. Photo by Bridget Rhodes 3. Touching up his bruise makeup, Sam Whitlow (6) has got a lot to explain to his parents. "It was really cool to see peoples' reactions and make realistic bruises." Photo by Melina Takarian



Choir Crew

Rata

Ready for the potential future choir members at the magnet showcase, Maggie Walker (8) and Aubrey Harlan (8) are all smiles. "Choir's great because you get to sing and sight read, as well as be a part of a family-like community," Audrey said.

• Place Like Home After school clubs are like family hat moment when the final That sense of community and the feeling

bell rings is like the last collapsing blow to the dam that releases the raging river. Except the river is adolescents. But in the aftermath of the tsunami of children, there are lurkers, club-members, if you will, that ride out the wave and stick around for a club meeting or two. 'What are you doing?', you want to scream, 'Everyone left already!'. But these few, these happy few, have the great opportunity to take a first-hand part in our absolutely amazing after-school activities, and they wouldn't trade it for the world.

Well-experienced in the art of after-school, William Thompson has been a proud drama club member since sixth grade. "Ever since that first meeting I knew that I was going to be doing this for the rest of my middle school career. The community there is just so energetic and loving!" said the seventh grader. With fun games, the occasional competition and the chance to hang out with the ever-bubbly Ms. Pena, who wouldn't love drama club?

That sense of community and the feeling of being around people who are just like you is one of the best feelings in the world. "I always loved Greco-Roman culture, and one of the main reasons I really enjoy Latin Club is that it lets me explore more on the subject while letting me hang out with people that have the same interests as me," said eighth grader Eamon Crawford. Latin Club also does competitions, and Eamon has won first place in the area competition for mythology among several other prestigious awards. He's a prime example of many of our club members that get to further their interests, meet people who like the same things as them, and win awards at competitions. A literal triple-whammy!

Another great thing about clubs is that there's no age limitations. If you attend Kealing and you want to join, you're in! It's a great place to meet people from all grades, and sixth graders especially are given a nurturing community to thrive in. Clubs form families. It's like a safe-house, except there's no criminal activity involved. We hope. Story by Lucia Melendez 97

