

## To the Reader HIGHLIGHT THE MOMENTS

this year its own.

As this year's editors, we poured over various inspirational designs to find the best way to highlight our theme. The book you are about to read is divided by the school's three divisions: Lower, Middle and Upper to show the movement and transformation of a Daisy through her Hockaday journey. The various "flourishes," as we called them and that can be seen not only on the cover but throughout the book, give the book movement and flow, while the photography seeks to expose the moments that make this year unique. On the division pages time freezes, allowing the reader to stop and savor every single moment, no matter how simple or mundane. The 2014-2015 Cornerstones is a snapshot of the school's desire to forge a second century of excellence.

Yours editorially,

## This book was designed to

## that shape not only our year, but our school.

Hockaday's Centennial celebration last year was not simply an ending, but rather a beginning. As we sought to commemorate the 101st year of the school's history we could not help but to focus on the fact that, as a community, we simply did not stop when the Centennial celebrations ended. We used last year as a starting point to propel us into the future. For this we felt the theme of MOMENTUM best captured how the students, faculty, staff and even the facilities would continue to grow and expand upon the foundation that has been laid down for us. While MOMENTUM certainly captures our continuously active and involved community, we did not want to forget about the little MOMENTS frozen in time that make

> Elizabeth Michel and Barrett Smith 2015 Cornerstones Editors-in-Chief

"BELIEVING IN THE LIMITLESS POTENTIAL OF GIRLS, HOCKADAY DEVELOPS RESILIENT,

CONFIDENT WOMEN WHO ARE EDUCATED AND INSPIRED TO LEAD LIVES OF PURPOSE AND





Photos by: Olivia Lechtenberger , Elizabeth Michel and Barrett Smith

