eople see a sign welcoming them to Roughneck territory and a modest billboard of awards. They cheer at the UIL Volleyball State Tournament as the Ladynecks fight to FOCUS in the state semi-final game. They participate in Challenge. Bubbles for Brinlee to raise money for a girl they hardly know. They are the support, the FOUNDATION. They see glimpses of the present. They don't see the practices leading to the victory or the ones leading to defeat.

They don't know what it's like to run fartleks inside the high school at night. Or how it feels to step in the old middle school gym for the first day as a seventh grade basketball player. They don't know about the anxiety the drama kids hide while they perform 12 Angry Jurors with the audience on stage. These are the unseen and unmeasured **DIMENSIONS** of day-to-day events.

Each campus, each year, forms an IMPRESSION, a unique thumbprint. Second graders won't forget to recycle because of their trash-based creations in Mrs. Brandi Barlow's class. When

student life



organizations

My **PERSPECTIVE** is that first grade is better than I thought. I like free centers where you get to play on the iPad, legos, and ocks.

050

academics

The **IGLE** art has given me is that l realize everyone has different talents and unique ways f looking at



I mentor the middle school

on what's to come.

girls and help them

friendsł 172 torget.

8	Job # <u>&JN&</u> School <u>&SN&</u>	HJ	HJ	Job # <u>&JN&</u>	Schoo
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086

ALS awareness swept through, school and community united to shine light on the crippling disease. They watched as principal Dan Noll and Mrs. Amy Billingslea took on the Ice Bucket

Everyone's view differs. Whether they are in elementary anticipating their CHAMPS award, in middle school warming up for a track meet or in high school before an all-state band audition, their **PERSPECTIVES** don't compete for dominance. Their voices don't challenge one another. They combine, creating a full-circle picture. Every ANGLE is needed. At each moment and time, the view is slightly different.

Everyone sees a different shade, a different wavelength of light. Yet they all come from that same beam of white. Their perceptions conflict, not their experience. They create one story. It's not a story about volleyball. It's a story about struggle to win. It's not a story about Brinlee. It's a story about coming together as one community despite the differences. This book is one long epic, one story of Roughneck pride patched together from different VIEWPOINTS.

Through hardships and good times I saw many different

of friendships.

Lisa Poterio have created

lasting memorie that I won't

The community is a supportive for the school They affect how everything is put together through the society of White Oak.

community

I <u>&SN&</u>



Process 4-Color (CMYK)