BROKENLocke



TWO AND A HALF



Looking at the cannon pin, Dalton Sumrow [8] learns about the cannons from the Civil War. Afte: the instructional period the cannot vere fired without ammo to simulat the sounds they'd hea

Smoke trailing, Mason West [8 The re-enactors guided the eight graders through the care, loading

Struggling, Olivia Sipes [8] has off the cannon ball to a fe classmate. Only blanks were from the cannons though there cannonballs for students to

Laughing, Natalia Rincon [8 Ashlee Wyatt [8] race each ot participate in at the re-e



Heath Locke

them. The re-enactors fired can as well, but they all used blanks that they kept everyone watch bullet," Yaroub Hussein [8]

story by i. rodriguez

ne sound of firing cannons fills the air and rings in the students' ears while the ground shakes as the Union troops fire at the train passing by. Unlike any history lesson they'd received before, the eighth graders learned about and and melt it down. Then he put it in this shaper, and it'd make a experienced parts of the Civil War.

On May 1, the eight grade class took a field trip to Jefferson for a The students learned how soldiers lived with their limited Civil War re-enactment and other history briefings.

"Sure, you can be in social studies class and they tell you to read of the movies they've seen don't tell the story exactly right. a book, but the cool thing about that trip is that you get a better understanding because it's right there in front of you," Yaroub Hussein [8] said. "You have people that are more experienced with the topic that are telling you about it. It definitely got me closer to enjoying history."

The students split up into stations, where they watched history in action with men portraying Union and Confederate officers explaining what happened as if they lived it themselves. Their indepth knowledge of the Civil War presented history in a way the information you didn't learn in the classroom." students had never experienced.

"At each station, they would tell us the history behind it and everything," Emily Mitchell [8] said. "In history class they can only teach you so much about the Civil War era, but that trip went into detail."

The re-enactors showed the students their collection of Civil War- how they worked back then." era guns, knives and flags. Some of the re-enactors even allowed

the students to shoot blanks from their guns.

"I liked watching this old guy make bullets," Braden Clark [8] said. "He had this little pot over a fire and he'd drop lead in there ball. He'd break the extra pieces off and then it'd be a bullet."

resources. Comparatively, the students came to realize that many

"The Confederates and the Union both wore blue uniforms for most of the Civil War," Clark said. "It showed me that not everything we see in the movies is what actually happened."

Although the movies weren't completely accurate, the history briefings given to them by workers and re-enactors made it seem like they'd traveled back in time.

"My favorite part was probably listening to the history briefings," Hosanna Johns [8] said. "It was just some extra

Outside the classroom, the students experienced the different cultures of the time. This extra information provided a better, deeper understanding of the trials of the Civil War.

"You got to see all these different cultures and how they worked like the Indians and the navy," Hussein said. "You actually saw

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