

BACK TO THE '80S



Clockwise from top: Seniors Anesu Nyatanga and Stuart Montgomery perform a dating game skit for improv. "Stuart and I made a stellar couple," Nyatanga said. Encouraging the audience to sing, senior Azani Creeks performed "Say My Name," by Destiny's Child. "[Performing] was a goal of mine before I graduate," Creeks said. Senior Kathryn Banks worked out the technical difficulties of the microphone. "My experience as stage manager helped me figure out the issues," Banks said. Sophomore Emma Deshpande sang a solo for the first time at Coffeehouse. "I felt really accomplished after," Deshpande said. Junior Evan Miller performed for the eighth time with her own rendition of "Not the Only One" by Sam Smith. "Performing was great this year with the new dynamic space," Miller said.



The past met the present as Basketcase from "The Breakfast Club," Joel Goodsen from "Risky Business" and the twins from "The Shining," among others, paraded into the new Clements auditorium for the first Coffeehouse of the 2014-2015 school year.

Inspired by colorful posters of Hockaday girls in costumes, the St. Mark's and Hockaday students dove head first into the 1980s theme. Unlike past years, this year's Coffeehouse theme was widely publicized and talked about throughout the hallways. Around the school, posters made by the Fine Arts Board of students acting out movie covers from the '80s were put up. "We wanted to do something fun and interactive," Fine Arts Board Chair Avery Baker said. "We thought it was a cute idea to do the posters because everyone loves seeing their friends dressed up in embarrassing costumes," Baker said.

In past years, wearing costumes to match the Coffeehouse theme was always encouraged but never the norm. To break free from this trend, the student council introduced a form point competition for the event. The form with the most participation and adherence to the theme would be awarded the point. "The form point definitely helped in convincing me to dress up. I love form day, so my friends and I went all out. We dressed as characters from the Breakfast Club," junior Ellie Bush said.

Though every grade showed a lot of participation, the seniors locked in first place for overall '80s spirit. Clad in costumes from Back to the Future, Ripley Mayfield and Allison Parks embraced the theme with open arms, helping their grade take the victory.

The winner of the individual costume contest was freshman Victoria Pyle, who sported a full body inflatable Ghostbusters suit. "I'm a huge fan of movies in general, and the 80s movie category contains some of my favorites. It's not everyday that you get to dress up as your favorite movie characters," Pyle said.

Virginia Beshears '16

"The environment at coffeehouse is so chill and the audience is so responsive. The positive reactions to our improv shenanigans are really gratifying."



"The new **BUILDING** was fun, IT IS A GREAT SPACE FOR FUTURE coffeehouses."



Photos by Barrett Smith

Top: Seniors Barrett Smith, Sam Goetz and freshman Lily Okada practice with xylophones as they prepare for their Dec. 4 ORFF performance at Medical City. "We've had to wake up early for [ORFF] practices but it's been worth it," Okada said. Middle: Senior Isabel Jacobson and junior Wallis Jacobson sang a duet to "That's How I Beat Shack," by Aaron Carter. "It was fun to do something together because we never have any classes together," Wallis Jacobson said. Left: Senior and Fine Arts Board Chair Avery Baker announced the next performer on the lineup. "The new building was fun. There were some technical difficulties but we figured it out. It is a great space for future coffeehouses," Baker said.