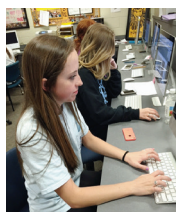


UNDER PRESSURE



"I'm always stressing because there are so many people in one space, so this leaves me to sitting on the floor with a keyboard in my lap," junior Kenzie Glover said.



Junior Caroline Crain works to finish captions for a deadline. "I take deadlines seriously, because I like to stay ahead of things," she said. [MHowell]

- DEADLINE
- PRINT DAY
- REMIN D 101
- GET QUOTES
- MELTDOWNS
- SPOTIFY
- SO HOT
- CUTOUTS
- WORK NIGHTS
- HEADLINES
- NO CHAIRS
- WEDDING



It's 9:45 and cell phones start going off in class with a Remind 101 message from Mrs. Harris: it's the monthly Cake Day. The race is on as staff members get out of class to get the first piece of cake.



1. **ON A BREAK**, sophomore Tessa Hurst snaps pictures for the yearbook while attending an art field trip in downtown Texarkana. "I try to take my camera everywhere because you never know when something could happen," she said. [KMcCorkle] 2. **PLAYING IN THE SNOW**, junior Emily Engstrom and sophomores Becca Breiffeller and Kylie Rogers jump off a bench in Central Park for picture. "It was nice to have time off and do our own thing around the city for awhile," Kylie said. [CHarris] 3. **ON THE PRINT SIDE OF THE ROOM**, yearbook and PGTV staffers collaborate on stories for an upcoming deadline. "There's so many different kinds of creative people on staff," senior Holly Spuffer said. "So when we play off of each other's strengths, it makes it so much easier." [KMcCorkle] 4. **EDITING PAGES**, senior Taylor Langdon and sophomore Lucas Marchesani work on a story about the alcohol vote on the Texas side for the Eagle. "Working with newbies can be a struggle at the beginning of the year," Taylor said. "But by the end of the year it's nice to see how much they've learned." [MPayne] 5. **EQUIPPED WITH PEN AND PAD**, sophomore Ben Northam interviews junior Faith Lipham for the newspaper. "It can be awkward pulling people out of class," Ben said, "but as long as you are persistent you'll always get good quotes." [MPayne]



SECRET WEAPONS

THE AD QUEEN

When the senior parents start to send in their array of baby pictures, old dance snapshots, and Little League baseball photos, junior Kirklan Capps goes to work on designing senior ads. "It's kind of stressful because people don't turn their stuff in when I need it," she said. "I end up calling them until they send me their pictures."

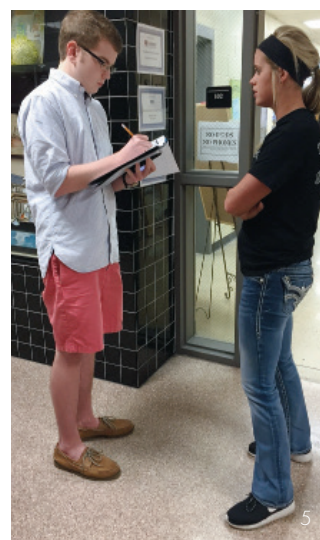
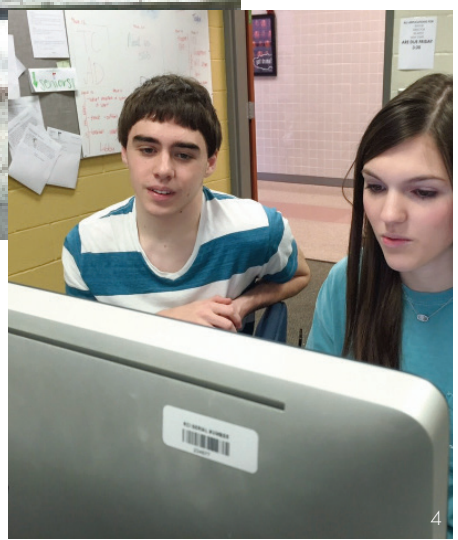
THE TRAVELERS

By the end of the year, senior photographer Landry Guyton had driven over 400 miles to games and meets. "Going alone is not fun, but when I take someone else, it's an adventure," she said. "When Katie and I went to the district track meet, we took some of the runners to Subway for lunch, and when we got back, we had a picnic out of my trunk."

BETWEEN AND DURING TOO



1. **GETTING CREATIVE WITH PICTURES**, sophomore Madison Howell gets help from her classmates Jackson Pace and Libby Blair between classes. "We needed a picture of basketball shoes for a story in the newspaper, but we had no clue how we wanted to take the picture," Madison said. "All of a sudden Libby had the idea to get on Jackson's back and the picture ended up turning out great." [KMcCorkle] 2. **DURING THE CLASS PERIOD**, junior Kirklan Capps and sophomores Lucas Marchesani and Ben Northam get to work on their assignments for journalism. "Working on newspaper is extremely rewarding," Lucas said. "It helps so much with all of my other schoolwork and writing skills." [CHarris]



GET ON YOUR FEET

STAFFERS DO LOTS OF WALKING AND TALKING TO GET THE STORY

Producing a yearbook, newspaper and website took more than just dedication. Sometimes it seemed like staffers were glued to their seats, when in reality there was never a moment to take a breath.

EDITORS IN ACTION

Being an editor sounded glamorous, but it entailed much more than being in charge. Editors sometimes spent two to three hours every day brainstorming ideas or switching the ladder and tweaking design, among other duties. And those editor duties took their toll. "I think the editor's job is to have a vision for the book and help everyone else understand that and produce it," senior Chelsea Cole said. "But it really does hurt my brain. It takes a lot of mental labor to produce a yearbook."

HALLWAY HUSTLE

Interviewing students required a certain level of fitness. "You have to always go back to classrooms and check to see if you can talk to people," junior Caroline Crain said. "And after you've walked up and down the stairs three times, you get the door closed in your face again because the kid is taking a quiz." It also required a little charm and perseverance. "I feel so awkward trying to get quotes," junior Kenzie Glover said. "People will just stand and stare at me until I basically force them to talk to me."

BEST FOOT FORWARD

The staff's trip to New York for the CSPA Convention meant more walking since the subway was half a mile away. "I didn't worry about what I was eating," senior Taylor Langdon said. "I knew we'd walk it off anyway." The walk to receive their Crown awards at Columbia University was a just a little shorter. "We were waiting outside of the auditorium at the front doors with another school that kept trying to inch closer," senior Lexi Zachry said. "When they opened the doors I pushed my way in to get seats on the second row. I wanted to be close in case we won a Gold Crown. And we did." Page by Becca Breiffeller

Kirklan Capps [1]: "Being in journalism has taught me a lot about business and learning how to work with not only the yearbook and newspaper staffs but people in the community."

JOURNALISM

Special Instructions

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