Academics

Jeremy Mock: Euphonium Player



As cliche as it sounds, practice makes perfect. You don't have to tell euphonium player Jeremy Mock that twice. "Band really teaches you perseverance," the eighth grader says, "because if you wanna play it right, you have to play it a bunch." Jeremy isn't a eu-phony-um. When he says he practiced, he practiced, and it shows. "I placed eleventh in the district, and that felt really good because all my hard work finally paid off," he says. The glory doesn't appeal as much to this guy as the friends do. "We're a family," he says, and I'm sure his band mates couldn't agree more.





Jeun Carlos Maradiaga: **Guitarist**

Many people love music, but not as many people can play the music they love. "It's hard getting all the finger movements right." This is Jeun Carlos Maradiaga's (7) first year playing the guitar and it can be difficult. "Playing the guitar is really fun, I like the music and the challenge." 32 • BAND & GUITAR Story by Kimmy Wilson



Beautiful Bassoon In the large gym at one of the semi-annual pep rallies, Bennett Mitchell (7) keeps his eyes on the music as he plays the bassoon. Pep rallies are one of the most important performances for band students, because they get to show off their skills for the rest of the Photo by Abigail Daly school.



Toot Your Own Horn At the magnet showcase, Tucker Ebest (8) and Jason Brady (8) perform for potential Kealing students. The showcase helps recruit new band members, since watching the band helps catch the interest of incoming sixth graders.
Photo by Mira French



Jazzy and Snazzy Playing the saxophone for future sixth graders, Andrew Mauro (8) and Samuel Alvarez (7) display their hard work at the magnet showcase. Not only does this performance let the fifth graders see band, but also lets them check out jazz band. Photo by Bridget Rhodes





Cooper Laake's (8)











Kai Cole (6) has 1 life Mateo Marin (6) has used th everything since age 7



In Sync With perfect form and posture, Emma Nations (7), Emily Morales (7), and

Time To Tune
Band is anything but bland

f you are in orchestra, you better join band right now," said Creighton Tisdale (7), a trombone player. Band and orchestra members are always debating which music program is better. Some say that orchestra is the way to go, but the award winning band likes to defend their side.

Wind ensemble is really fun and we have really cool music," said Creighton. "I like band because it gives you something to do, and for me, music is a stress reliever," trumpet player, Thomas Wilson(8) explained. Sixth grader Meghan Rowan (6) plays the clarinet and has really enjoyed her first year in the band. "I wanted to learn how to play another instrument," she said, "I've made a lot of new friends and we

help each other out." Danika Luo (8) sums it up nicely, "Band is an excellent opportunity to improve your musical talents. It is a way to meet new people and go on both in state and out of state trips."

To go on these trip and earn rewards the band must practice, in class, after school, at sectionals and at home. "When you are in sectionals it doesn't sound like a complete song, but then when you get all the instruments together it all makes sense," said Creighton. Luckily all of this hard work pays off at UIL and other band competitions, when the band is given all 1's. Another clarinet player, Amber O'Rourke (8) explained this scoring system, "1's are the best you can get, and we've gotten them for over 20 years." Story by Kimmy Wilson









Mouth to Mouthpiece

1. French horn players Carly Atwell (7) and Michael Wallace (8) play at the pep rally. Photo by Abigail Daly 2. At the magnet showcase, Paulo Zambarano (7) sings along with the music while Sanjay Pandiri (8) plays the piano. Photo by Mira Bella French 3. Both flute players, Kadyn Weston (8) and Francisca Li (8) perform for the school. Photo by





It's Not Dumb to Strum

1. Enjoying the weather outside, Jeun Carlos Maradiga (7), Tania Sanchez (8), and Sharia Binion (6) strum their guitars and show their skills. 2. Sitting in a circle, Mathew Redden (6), Allen Li (7), and Jeun Carlos Maradiaga (7) play their music on the stage in the cafeteria, where they have classes. 3. Preparing for the next song, Max Moran (7), Nathanael Craig (6), and Matthew Redden (6) look over sheet music. All Photos by Bridget Rhodes

No Strings Attached

Guitar shows off their skills

aybe it's the beautiful sound, a catchy song or an influential person that inspires them to work so hard, but whatever it is, these dedicated musicians put hours and hours of practice into one instrument. "It's complicated and it's hard, you have to practice a lot, probably five days a week, " said Yaneli Figueroa. (8). For two years Yaneli has been playing with the guitar program here at Kealing. "My dad played the acoustic guitar, and I heard a lot of flamenco and guitar so I decide to join," she said. Some people assume playing the guitar is easy, and you just have to pick at the strings but really, "all your fingers have to be synchronized." No matter how many sore fingers they get, this guitar group works hard. It is challenging but, after mastering a song, it is also satisfying and rewarding. Story by Kimmy Wilson

Charlie Porter (6) has

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