



**1 / LISTEN HERE, JULIAN /** Discussing the musical within the musical, Maggie Jones, played by senior Darrian Jensen, Bert Barry, played by senior Shane Smith and Julian Marsh, played by senior Logan Westbrooks, talk about the auditions for Marsh's play, "Pretty Lady." Jensen began learning tap dancing this summer to prepare for the show. "Adding the tap dancing element made the musical more difficult, but it turned out to be so much fun with all the company," Jensen said. *Photo by Ammysadday Hernandez*

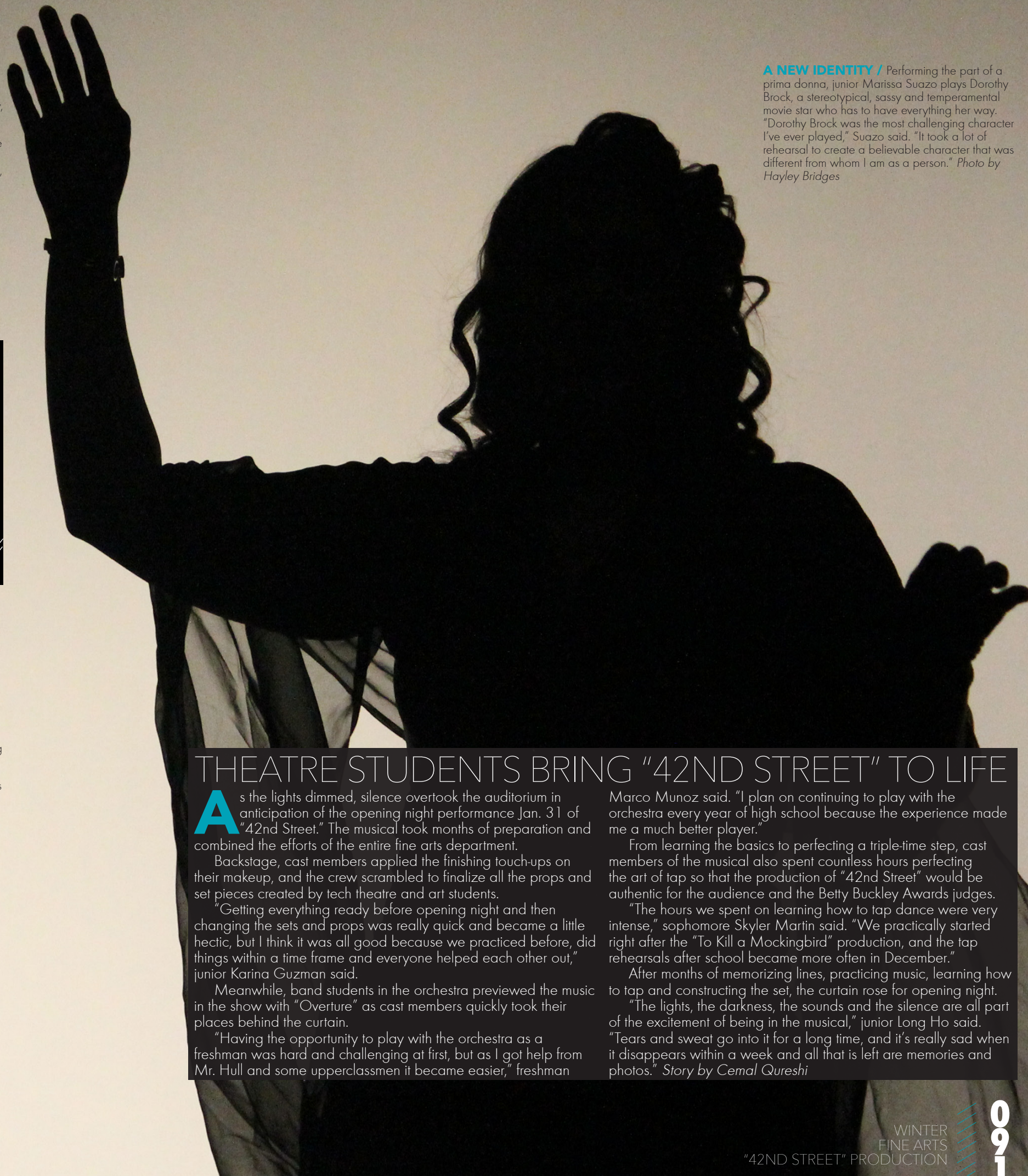
**2 / ONE STEP, TWO STEP /** Dancing in line, Peggy Sawyer, Lorraine Fleming and Phyllis Dale, played by juniors Katy White, Lauren Jordan and Hannah Hightshoe join in step with Ann Reily, played by senior Celina Bradley. "Learning the routines was very motivating for me," Jordan said. "It made me feel like I could conquer the world." *Photo by Hayley Bridges*

**3 / BREATHTAKING /** Lip-locked with Peggy Sawyer, played by Katy White, Julian Marsh played by Logan Westbrooks calms down Sawyer before her first solo in "Pretty Lady." "It wasn't as awkward as you would think," White said. "We grew pretty close way before we even had to do any kissing on stage. The only awkward part was the casts' reaction when they saw it for the first time during production week." *Photo by Cemal Qureshi*



**4 / SASSY SNAPS /** Maggie Jones, played by senior Darrian Jensen, snaps her way out of the dressing room curtain for her solo in "42nd Street." "I really had fun immersing myself into my character, and I completely fell in love with her," Jensen said. "Maggie's outgoing personality is very similar to mine. We are one in the same." *Photo by Hayley Bridges*

**5 / SILENT PEP TALKS /** Moments before the school showing Jan. 30, sophomore Haley Clark gives herself a silent pep talk before going on stage. "I wasn't as nervous as I thought I would have been," Clark said. "I always give myself a little pep talk to boost up my energy." *Photo by Hayley Bridges*



**A NEW IDENTITY /** Performing the part of a prima donna, junior Marissa Suazo plays Dorothy Brock, a stereotypical, sassy and temperamental movie star who has to have everything her way. "Dorothy Brock was the most challenging character I've ever played," Suazo said. "It took a lot of rehearsal to create a believable character that was different from whom I am as a person." *Photo by Hayley Bridges*

## THEATRE STUDENTS BRING "42ND STREET" TO LIFE

As the lights dimmed, silence overtook the auditorium in anticipation of the opening night performance Jan. 31 of "42nd Street." The musical took months of preparation and combined the efforts of the entire fine arts department.

Backstage, cast members applied the finishing touch-ups on their makeup, and the crew scrambled to finalize all the props and set pieces created by tech theatre and art students.

"Getting everything ready before opening night and then changing the sets and props was really quick and became a little hectic, but I think it was all good because we practiced before, did things within a time frame and everyone helped each other out," junior Karina Guzman said.

Meanwhile, band students in the orchestra previewed the music in the show with "Overture" as cast members quickly took their places behind the curtain.

"Having the opportunity to play with the orchestra as a freshman was hard and challenging at first, but as I got help from Mr. Hull and some upperclassmen it became easier," freshman

Marco Munoz said. "I plan on continuing to play with the orchestra every year of high school because the experience made me a much better player."

From learning the basics to perfecting a triple-time step, cast members of the musical also spent countless hours perfecting the art of tap so that the production of "42nd Street" would be authentic for the audience and the Betty Buckley Awards judges.

"The hours we spent on learning how to tap dance were very intense," sophomore Skyler Martin said. "We practically started right after the "To Kill a Mockingbird" production, and the tap rehearsals after school became more often in December."

After months of memorizing lines, practicing music, learning how to tap and constructing the set, the curtain rose for opening night.

"The lights, the darkness, the sounds and the silence are all part of the excitement of being in the musical," junior Long Ho said.

"Tears and sweat go into it for a long time, and it's really sad when it disappears within a week and all that is left are memories and photos." *Story by Cemal Qureshi*

# OUT OF THE SHADOWS

Katy White, 11

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IT IS "EMPOWERING."  
LAUREN JORDAN, 11

WINTER FINE ARTS  
"42ND STREET" PRODUCTION

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