

drummer. Trving to keep whole band on tempo definitely a challenge. One of major difficulties I had was tr

-Austin Schrur

of the high school band is ma every practice, and e are made that will last a li

-Destinee Hill [

As they get ready to sight rea

to them by the judges. The band w

Front and center , Kaylei Cooper [

of North Dakota. Cooper was



-**Braden Fears** 110



ler. I have to go through the becomes muscle memory. To prepare for a performance. I go ough parts of the routine that ld be difficult and practice that ver and over again. I have to going to be okay or I will psych myself out and drop in front of 200 people, which would h

vlor Thomas

lf muscles because we legs have major roles. We always are worked out and in shape because we do a lot of pointing our toes and we don't want to get cramps. During the routine of Happy we had a double kick so we had to make sure that our adders were evenly spaced so we not kick the person behind us



catch the baton .

Ashley Cloer [] routine to the song *Conga*. '

outine at the game of the w



White Oak 1974





marched down playing the classic piec



ccess 3and takes home seven consecutive sweepstakes

hey said that one day the giant would fall, but the Regiment of Roughnecks Band made it clear that the day would not come soon. Fueled by the rumors circulating around the area that the golden age for the band was over, the band went to marching and concert contests where they received sweepstakes awards in both.

what we did last year," Logan Sells [9] said. "Our goal was to marching fundamentals and playing parts. They also are the apable of."

The band had an influx of freshman students, adding nearly 50 students to an already large organization.

"It was very surprising to have so many people in band," Ethan Nokes [9] said. "Even though there were so many, it really felt everything blended."

challenge of trying to receive another sweepstakes.

"The wind ensemble was very different and more challenging than the symphonic band," **Braden Fears** [10] said. "I've definitely grown as a musician as a result."

Leadership also plays a big role in the band organization, where upperclassmen are mentors and not just classmates.

"Student leaders benefit the band greatly," director **Jason Steele** "Other schools were talking and saying we couldn't recreate said. "They do the bulk of the work in teaching things like prove that wrong. We wanted to show people what we were example of a proper attitude for their sections. They are vital to

> With the graduation of 36 seniors, the Class of 2016 will have big shoes to fill as the band prepares for the 2015 UIL State Marching Contest.

"I believe with my senior class it will be hard to fill the shoes of prior classes," Hallie Mabry [11] said. "I believe we will continue After the successes of marching season, the bands split up into the traditions of our band and only work towards keeping up the Symphonic Band and Wind Ensemble and took on the our name and working towards our main goal which is going to state."

Going in, you have to realize that nothing else can be in your mind other than learning the routine in smile because, even if you mess up,

the audience to tell because you kept vour big smile like vou wer to forget the routine. The big thing is confidence because you've done the just be muscle m

ly stars on the bottom of the boot that act as a grip. They help with balance and they're form-fitting to our feet so they help us roll our feet when we feet I think of Mrs. Jennings feet together, always point our toes and always jazz-walk. The kicks were kind of challenging certain way. There were many of us and the kicks o had to ma

is how and where to hold the flag and also have handeye coordination. The most would be a two-turn because it, but l've been practicing. A lot of tricks weren't used, s

Courtney Andrews



Brenna Jennings



Callie Paige Bagley Kavlie Cooper []]



mer [9] stands at modifie

White Oak 1974