

• college deans' visit | January 27, 2015

COLLEGE Admission officers from Rhodes, the University of Pennsylvania and Purdue answer students' questions about college applications. Jan. 27.



INSIDE THE application

Deans of Rhodes, UPenn and Purdue visit with sophomores and juniors about intricacies of the college process.

Deans from the University of Pennsylvania, Rhodes College and Purdue University were invited to the school Jan. 27 to introduce sophomores and juniors to the college process.

Starting as early as sophomore year, Marksmen are exposed to the college process, learning about essays, extra-curricular activities and the college experience itself.

"I learned that you should make your college essay funny because they get bored reading them," junior Graham Kirstein said. "It's understandable because how could you not?"

Marksmen also learned that it is important to show a deep level of interest and involvement in extra-curricular activities.

"You don't need to have a certain set of skills or attributes to ensure you get into the best college," sophomore Scott Smythe said. "Colleges are looking for a variety of [skills], and it is important that you show variety and interest in what you do."

Led by Director of College Counseling Veronica Pulido and Associate Director Casey Gendason, the school's college counseling department works to help students put their best foot forward as they work their way towards college.

76 | 77 **YOUTHFUL DAYS** | college deans' visit, new chaplain search, lower school art, senior class english project

• new chaplain search | January 28, 2015



PREACHING Following a reading that speaks of love and how one can remain in God's love given by junior Drew Baxley, Rev. Douglas Carter tells the story of three chaplains who went down to the ocean floor with a sinking ship, making room for other fearful passengers to get on lifeboats, stressing that idea there is no greater love than laying down one's life for a friend.

SEARCHING FOR inspiration

What qualities are you looking for in a chaplain?

Drew Baxley: My ideal chaplain would be young enough to easily relate to. Also, many pastoral people can be so obsessed with learning, that they have no life or hobbies outside of reading and studying. I would like a chaplain who, while loving learning, also has other hobbies such as sports, arts, cooking, or anything really. Also, it is crucial for a chaplain to be a great storyteller and have lots of interesting life experiences to share.

What do you expect will be different about a new chaplain from Father Dangelo or Chaplain Carter?

DB: I think we all can agree that Father Dangelo was a fantastic chaplain. Being one of my favorite faculty members in preceding years, Father Dangelo serves as a model for the kind of person are looking for in our next chaplain. I am, however,

very open to different types of people and understand that we are not going to get another person just like Papa D, so what I really look for in a chaplain is someone who stands out: someone who, after meeting him, creates a desire in people to find out more about him.

Henry Goldberg: I expect that each chaplain will bring different strengths to the job and hope that the new chaplain will immerse himself in the culture and community of the school as so many chaplains in the past have.

What do you think is the most important characteristic of a chaplain?

DB: The most important quality for a chaplain, in my opinion, is the ability to nurture the spiritual life of our school through being accessible, listening, and giving great advice to any and all who seek it. Also, in order for people to want to seek advice, the Chaplain must first be

Juniors Drew Baxley and Henry Goldberg, Chapel Committee members, share their hopes for new chaplain.

friendly and open to the people in our community. HG: The chaplain should, most importantly, have good moral character. Furthermore, a chaplain should be caring and thoughtful, be open to different ideas, and also must be a great orator.



BOOK OF JOHN As a way to get students more involved, Chaplain Carter has junior Drew Baxley give the weekly reading about God's love.

• senior class english project | January 28, 2015



FIELDWORK Intently selecting and analyzing texts, seniors scour the library books and databases to further refine their knowledge of the topic at hand.

AN ENGLISH drama

Since Middle School, English has been a prime component of education. But as students reach higher levels, they learn the different ways to look at the world and interpret what they see, and this is what makes English so captivating.

As a project, each student in Lynne Weber's AP literature class chose an influential play to read and analyze. Weber instructs her students to find a wide variety of critical reviews, encompassing a number of different viewpoints into one paper.

This type of essay project was inspired by the discussion panels alumni described their St. Mark's education and felt it did not prepare them to access critical data bases, research material and document their finds. Weber's essay hopes to give students a new look towards dramas and texts to better prepare them for college.

"The text is like a prism or crystal," Weber said. "It depends on your vantage point in terms of what meaning you get out of it, so there is a multiplicity of meanings in a text that can give you a new perspective on how rich literary texts really are."

This is the second year Weber has implemented this styled essay and it seems to have captivated the students. They now not only have

to write an essay a different way, but they also are incorporating ideas of other thinkers to better improve the student's understanding of the drama.

"It's the experience with different plays they we have never read that makes this project different," senior Timothy Cho said. "We are putting together ideas of others people in one paper, so it's not the traditional literary analysis with a simple thesis statement and three body paragraphs. English is not just another subject to attend in the daily schedule, but it is something one can incorporate in their arsenal of understanding knowledge and books people of the past and present have provided."



ENGAGED Senior Tim Simenc searches the internet for essays to support the ideas in his paper.

• lower school art | January 29, 2015

artists IN TRAINING

On the last Wednesday of January, the Senior Class participated in the fourth Lower School art session of the year. In this session, seniors met with fourth graders before school in the lower school art room.

"The fourth session with the lower school was really successful," said senior Brody Ladd, who helped create the idea for and oversees the Lower School art sessions with the seniors. "We had some seniors who hadn't participated yet come out, and I think the fourth graders had a great time."

Although this was the fourth time members from the Senior Class met with the Lower School, this session was the first interaction they had with the fourth grade.



PLANNING AHEAD A group of fourth graders lays out on a sheet of paper before tracing their bodies.

"Since the senior buddies are first, second and third graders, the seniors don't get to interact with the fourth grade as often. So it was great to meet some of the kids and help them with an art project."

— senior Case Brabham



TRACING Three fourth graders crawl around the paper as they trace out a posed body of senior Case Brabham.



FITTING IN Senior Case Brabham traces the group of fourth graders' images as they strike poses on the slab of paper. Once finished, the fourth graders will display the final product on the wall in the Lower School art room.

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