1

Whitney Waldinger (7) lived Whitney Waldinger (7)
in Dallas for 4 years.
Matt Dalgleish (7) has played soccer for 8 yearr.

## 4 Student Life

 irrational but well-rounded
## 16 Academics

 constantly variable

## People

non-repeating and distinct

## 74 Extracurricular inFUNitely interesting





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## Chapter One

t's the same thing each year-the building, the classrooms, the lessons, the rules. Tradition anchors our school; it is the bones of this story. The people, however, are what bring our story to life.

New students and teachers flow in and out of our building year after year An eighth grader graduates, a teacher retires. This steady stream creates a neverending story of ups and downs and in-betweens. And within that story, we find the soul of our community - a community endlessly in flux.

Which is where our story begins. There is no, 'Once upon a time.' or 'It was a dark and stormy night.' Instead we start here, in this place, with classes, friends, day-to-day conversations and the tiny details that make up our middle school experience. This place is more than just brick and mortar-it is the sum of all of its parts, which starts with us.

So what are we waiting for? Let's get going.


4 - stanuarair

We're all a little crazy, between getting p at the crack of dawn, extracurricular activities, and the mountains upon mountains of homework. By the end of the day, nothing can get between us and our beds. Our busy schedules are exhausting, but somehow, in the cracks, we manage to squeeze in some good times. The extent of the activities we're involved in may seem impossibly insane, but we keep things in balance by spending time with friends, shopping, going to games, and catching up on sleep. Seeing the quarterback make the winning point or hearing the Glee Club hit that high note gives us a rush of Hornet pride that we wouldn't trade for anything. So no matter how busy, we make time because we know the experience, will make us more well rounded. The pay off is finally coming. Thanks for the head start Kealing! Story by Marilda Krell




## Page Design by Elena Venegoni <br> 

# CONSTANTLY VARIABLE 



16 - granuorar


We know the drill. For more than six years, we've been doing this academics thing. Science, social studies, English and math-essentially the Fantastic Four of education. It starts to feel like a different version of the same song. Yet just when we think we know it all, something changes. It's all part of the grand experiment. Each year our teachers test out new ways for reeling us in. Whether it's though hand-on activies like labs, or innovative concepts and techniques. Sometimes they even let us just play. But no matter what they do, they know they must change, because we change. And no matter how similar the story is from year to year, it's always changing. Sorybr Mailida Keil


Claire Rudy (8)


Everyone knows the captain of the football team, the star of the musical, the student council president-these people are considered the stars. But concealed from the public eye are the kids behind the scenes-the mascot, who riles up the crowd at games, the stage crew who made Into the Woods possible, the school secretary, who keeps track of everything. It takes more than one player to make a team, and more than one student to make a school. Every person has a special talent. From being a black belt in martial arts to card throwing or scuba diving, our school has it all. Our personalities are what make us different from everyone else. Sure, there could be a baseball team with just pitchers, but they wouldn't get very far. We need to embrace everyone for who they are, because as much as fitting in is a part of middle school, standing out is just as important. Story by Maillda Keell

t's roughly six hours from the time school gets out and the time we go to sleep. Between homework, athletic practices and club meetings, those minutes escape pretty quickly. Some days, we leave before the sun rises and return after its set. All that time spent at school on extracurriculars, yet we find ourselves infinitely willing to we make it work because our sports and clubs are in-fun-itely interesting. Whether we walk away with a better understanding of successful teamwork, improved problem-solving skills, or increased physical fitness-our extracurriculars improve the health of our minds and bodies. So as we juggle our demanding schedules, when we reach that best part of our day-when our heads hit our pillows-it all feels worth it. Sery br Moildakell



## STORY. <br> Epilogue

This may be the last page of this book, but the story doesn't end here. Like the digits of Pi , the possibilities for what's next are limitless. We share the same past, and the experiences we've had together will shape our futures. We came into this story as children and our teachers and classes have molded us into artists, and musicians, and writers, and athletes, and actors. We were given the same pen and paper, yet we've all managed to write a different story.

And just like the number of other stories we've read, we won't remember everything. We might forget some of the specifics like lectures, labs, writing assignments. But we'll hold onto the people we met, the nuances of their characters and our day-to-day interactions with them. We may not recall the various subtleties of place, but Kealing Middle School will forever be a part of our bigger picture. While we may only be one chapter in its story, the 2014-15 school year is just one brief chapter in each one of our own neverending stories.

So what are we waiting for? Let's get going. Sorobby Manida Keel



## Dear Reader,

At the end of last year, the previous yearbook staff took on the looming challenge of finding the perfect theme for the 2015 Vespa. One idea that surfaced was Pi , the never-ending number, because of the dates 14-15 (the second through fifth digits of pi). In the beginning, just the thought of an infinite yearbook theme intimidated everyone in our class. But through countless brainstorming hours, hundreds of interviews, and lots of pizza, the Vespa Staff has finished and delivered the book.

At some point in the year, you, as a student, gave us a fact about a certain number that also had to do with your life. Many of you had no idea what this was for, but if you look at the bottom of each page in the book, you'll know. We assigned each of you a digit of pi, and slowly made each and every student a part of something limitless.

If you think about it, our school has a lot in common with the boundless number. Pi is constant, never-ending, variable, weird, irrational, and unknown. While Kealing always has groups of students passing through, each group is unique. And the truth is, you never really know what's going to happen next.

As a staff, we have tried our best to portray the ideas in our heads throughout this book, for you all to read and connect with. It was hard work, and without all the encouragement we got, it wouldn't have been possible. We would like to thank all the teachers, for letting us pull students out of their classes innumerable times, and the administrators, for providing us with all the information we needed. We would especially like to give credit to the best yearbook advisor possible, Ms.Scott, for cheering us on when we felt like quitting, and making a serious project fun. Last but not least, we need to thank you, the students, because without you, there would be no yearbook to write. With all your crazy facts, unique interests, and great quotes, we hope that we can repay you with this: The Neverending Story.

See you next year,
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The 2014-2015 Vespa Staff


Pi, How Are You?
The 2014-15 Vespa Staff - Front Row: Bridget Rhodes, Sarah Chieng, Julia Kay Smith, Abby Rindfuss, Kristen Scott, Adviser; Row 2: Mira MacLaurin, Allison Schafer, Kimmy Wilson, Claire Rudy, Lisa Moomaw, Camille Selis; Row 3: Sanjuanita Martinez, Tania Sanchez, Ana Alejo, Ornella Sikujuwa, Maddy Eisenhauer, Business Manager Elena Venegoni, Photo Editor, Fedor Aglyamov, Design Editor; Back Row: Lucia Melendez, Ava Barrett, Managing Editor, Sylvia Reed, Matilda Krell, Copy Editor, Abigail Daly, Editor-in-Chief, Mira Bella French. Unpictured: Ella Jane Larrimer and Ella Plowman.



Volume 29 of Kealing's yearbook, the Vespa, was produced by the yearbook staff at Kealing Middle School in Austin, Texas and was printed on Komori 10 color presses by Balfour Publishing in Dallas, Texas. The account was serviced by representative, Morgan Tuggle and customer service representative, Nancy Dewees. We produced 650 copies of the 112 page Vespa on 100\# enamel paper. Volume 29 sold for $\$ 30$. Our mugshots were taken by 1 st Photo Texas. The theme and basic design elements were developed by the Vespa Staff and adviser Kristen Scott during summer staff boot camps. Our title font was Futura LT Pro Bold. Subheadlines (18pt), body copy (10pt), captions (8pt), and photo credit (6pt) text were Futura LT Pro book. Journal was used for accent text and 'Pi-line' numbers. Cover was designed by the Vespa staff and executed by Juan Valdez. It was treated with soft touch lamination and varnish. Pages were produced on a class set of 20 Dell and/or Mac computers with Adobe InDesign and Photoshop CS5 software. Thousands of photographs were taken with our set of 20 Canon D30 Digital SLR cameras with Sigma $18-125 \mathrm{~mm}$ lenses. Special thanks to yearbook adviser, Kristen Scott and to all those who supported our team with this publication.


