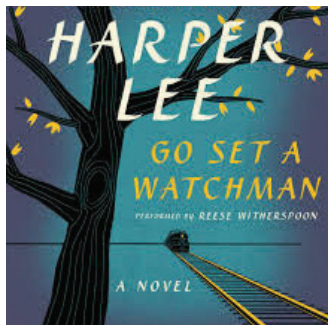


our points | of review



Go Set A Watchman
Harper Lee

Rating | **B-**

By | Miranda R. Barker

Harper Lee's novel *Go Set A Watchman* was written before *To Kill a Mockingbird*, but only recently published on July 14.

It sheds an informative light on racism and the segregation of the 50s. *Go Set A Watchman* is so graphically accurate in the details of the time period that it could not have been published when it was written, because the political viewpoints described were "too modern."

As a disclaimer, the reader needs to keep an open mind to the fact that this was written before *To Kill a Mockingbird*, and thus should not be read as a sequel.

Scout, though referred to by her full name, Jean Louise, remains unchanged in candor and spirit. She appears more graced, even older, in her aged perspective on Maycomb and the people of her town.

Her altogether wise disposition, though clouded with still childish expectations, carries the audience through an interesting plot-twist regarding Atticus Finch, her father, who though in *To Kill a Mockingbird* was portrayed as a wise-father figure with all the right answers. *Watchman* reveals a startling and untraditional truth about the character.

Go Set A Watchman reveals the verity behind the racism and segregation of the 50s in America.

It focuses on the shocking truth of the nation's true ideas and beliefs of not only black Americans, but of any person, male, female, young or old, whose identity rested outside the social "norm."

It bears an ugly representation of America's past as an exclusively white-male dominant country — one that is identical to that in her original opus.