

# THAT'S ENTERTAINMENT

## BY HENRY KELLY

### Love The Coopers

There was nothing to love about *Love The Coopers*. The story describes the pain and unhappiness of families during the holidays. After watching the movie, I realized the deception of the trailer, which made it out to be a light-hearted and funny movie. But when I saw it, I couldn't help feeling gloomy.

The only thing that kept me interested was the hope of all the problems being resolved in the end, but all that resulted was a five-minute scene where everyone looked happy for the first time in the whole movie. Although it kept me in the theater, it didn't keep others. As I sat watching the movie, several people

left, some leaving only thirty minutes in.

Many of the characters that seemed one way in the trailer, came off a completely different way. As the movie began, you quickly begin to hate the snobby characters and never could build a relationship with them and sympathize with them. Although the film was trying to show the side of Christmas when families aren't having the best time, it came off as annoying, because there are other people far less fortunate than the whiny characters in this movie.

The script was quirky, with the dog serving as the narrator, who talked about himself in third person. The characters talk about some trip, but never really explained why they wanted to go so badly. The writers tried to add a few funny lines, but they seemed

poorly thought out or just plain stupid.

This film will easily be forgotten. Unlike *Elf* and *How the Grinch Stole Christmas*, it will never be known as a Christmas classic. This movie is one I wouldn't suggest to anyone. It is easily one of the worst Christmas films I've ever endured.

