

Taylor Swift rocks 1989 World Tour

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Two words: New York.

They flash across the screen on stage, outlining the city's skyline. Then, the crowd goes absolutely crazy as Taylor Swift bursts onto the stage with "Welcome to New York."

I had been looking forward to the Arlington show of Taylor Swift's 1989 World Tour since last Christmas, and the wait was so worth it.

Her performances of songs like "Love Story" and combinations of hits like "I Knew You Were Trouble" and "Blank Space" created such an energetic vibe; she had the 60,000 people packed in the stadium on their feet and dancing the entire time.

One of the best moments was when she brought out a grand piano to sing a mash-up of "Enchanted" and "Wildest Dreams." During the performance, she paused for a moment and advised the audience to "realize you are happy now" and really enjoy life, which she

reiterated as she sang the line "This night is sparkling, don't you let it go..." from "Enchanted."

Through the whole concert, she seemed genuinely grateful for the crowd's presence, remarking once that we could be doing so many different things in Arlington on a Saturday night, but we chose to spend it with her. (Yeah, like there was really anywhere else I wanted to be.)

Then, my heart broke a little when she asked us to "sing with [her] one last time" during her performance of "Out of the Woods." The lights went out, and I could feel everyone's question hanging in the air: "That's it?"

But then the lights flashed back on and the band exploded with "Shake It Off" for the finale.

Words can't describe how awesome it is to sing (scream, really) at the top of your lungs and dance like no one is watching; the 1989 tour went above and beyond my expectations.