



photo by Mallorie Munoz

FARMERS BRANCH - With the growth of the vinyl record industry, Josey Records will be hard to miss when traveling down the newly reconstructed Interstate 635.

Josey Records owner Waric Cameron originally wanted to open a boutique, but when he and his friends discussed opening a record store, that idea seemed the best of the two.

"Dallas had no music in this fashion," Cameron said.

When people walk through the doors of Josey Records, they are instantly hit with endless wall to wall space, and a barrage of vinyl, 45s and everything else in between.

In one corner sits a number of turntables, free for anyone to use if they would like to play a record from the shelves. In others lies T-shirts, records and a place to sit and look at music magazines.

In the 1970s, vinyl records were what iTunes is now. Josey Records has attempted to bring that culture back to North Texas.

According to the Dallas Observer, Josey Records was voted number one best vinyl records store in Dallas.

Cameron thinks vinyl records will always hold an antique essence that cannot be changed with time.

"I don't think [vinyl records] will ever become mainstream," Cameron said.

There is a reason for vinyl record resur-

gence in the last couple years, as Cameron explains.

"It's the physical aspect of it; you take the vinyl, take the record out, put it into a turntable and listen to it," Cameron said.

The younger generation has now started to catch onto this "cool" movement happening in Dallas. From observation, younger kids came to Josey Records with their parents, perusing the aisles with wonder filled in their eyes.

"The young generation is starting to realize that they aren't getting anything for their money when they get music online or when using iTunes," Cameron said. "Vinyl is getting something for your money."

High school kids have strolled into the doors of Josey Records as well, talking about various bands and if they were going to buy something or not. Young adults, middle aged men and women, even pre-teens stopped by too. It just shows how music can reach people at so many different levels regardless of age.

Overall, coming to Josey records is an experience. When you walk the aisles, you are walking through an art gallery of music history. Everybody there is in their own world, taking a time machine back to the 80s.

Josey Records has perfected the art of buying, selling and displaying vinyl records, keeping alive such a classic form of music, by passing it on to younger generations and hopefully, generations to come.

hop on the *vinyl express* at *josey-records*

written by **Eric Cashimere**
Staff Writer

"That's what I think kids are now starting to catch on to, it's really cool. It forces you to pay attention."

Typically, the clientele at Josey Records ranges from 18 to 65 years old.

"Music lovers have no age," Cameron said.



graphic by Austin Banzon

Fall playlist to get you ready for the season

by **Pranathi Chitta**, Staff Writer, @prannydacheetah

When thinking of the fall season, the first thing that comes to mind is anticipation for the holidays. The following songs are some that get me prepared for the upcoming school holidays and festivities because of their mellow yet energizing beats.

Track	Artist
★ Venice The soft introduction reminds me of leaves falling and the beginning of autumn. This is a perfect song to start off the day since it is not too slow or too fast. The rhythm is set to a perfect pace and beat. With all the pressure with school and extracurricular activities, this song gives me a chance to take a moment	The Lighthouse and The Whaler
★ Jeena Jeena I rarely listen to Indian music but lately, with the influence of a few friends, I began listening to it. This song screams fall since it has a slow tempo but makes you feel alive at the the same time. This song makes me want to close my eyes and just let everything go. Even if you do not listen to Indian or other international music, I highly recommend this song.	Atif Aslam
★ Renegades Thanks to the well known Jeep commercial, I was introduced to "Renegades", a song that has an uncommon tune among popular music trending now. The X Ambassadors is a unique band in that its songs exhibit a new style of music that is rarely encountered.	X Ambassadors
★ Crystallised The xx never fails to satisfy me. Even though this is an old song, I enjoy listening to the mellow tune that creates anticipation in me. This anticipation reminds me of the many holidays and activities that are in store this season.	The xx
★ Say My Name (feat. Zyra) – Jai Wolf Remix I enjoy listening to the remix much more than the original song since the remix brings out the true rhythm of the song. I like ODESZA since they always make unique songs and incorporate different tastes into its music. I highly recommend this song and the artist when you want to listen to something different or unique.	ODESZA and Jai Wolf
★ Ease "Ease" reminds me of the calmness of fall and the warmth that the season will provide. I often listen to this song and other songs by Sivan while I study. Unlike the previous songs I chose, "Ease" has one constant rhythm, which helps me to concentrate when I am studying. In addition to this album, Sivan is releasing another highly anticipated album soon.	Troye Sivan

MAKING A VOCATION A VACATION

NBC 5's Doney finds passion in sportscasting

written by **Reid Valentine**
Staff Writer
@reidv9

Saturday night is not very busy in the NBC 5 newsroom, yet one sports anchor's day is in full swing.

Pat Doney is the weekend sports broadcaster on local NBC affiliate KXAS, and each Saturday at 10:20 p.m. he gets in front of the camera and informs the fourth biggest sports market in the country about the day's events in the sports world.

For Doney, this is not a job, it is a dream.

"When I was young, I knew that I wanted to be in sports somehow or another," Doney said.

He began his journey in sports journalism as a high schooler during a call in to a post game radio show after a California (now Los Angeles) Angels baseball game. He asked the show host how he could become a sportscaster, the host told him to leave his number with the producer, and six months passed until he ever heard anything.

Then, after a long wait, he was offered an opportunity to come watch the broadcast in the booth at an Angels game in Anaheim, Calif., and he fell in love right away.

Doney went on to intern at the ABC7 KABC in Los Angeles, where he discovered his passion for storytelling, a trait that serves him well on camera.

"I love sports," Doney said. "I love being around the athletes, I love being around the games."

Doney has many talents, yet none that he treasures more than his one of a kind ability for storytelling, an essential skill in his career. His past coworker John Lewis, who worked with him in Louisville, Ky. talked about Doney's special talent.

"Pat's storytelling ability is unique," Lewis said, "It is the most important aspect of the job. If you are unable to connect with the viewer, and unable to convey the sense of story,

it's a loss."

Anyone can report on a game and describe what happened, yet the stories that transcend over real life are the ones he thrives on. Doney really believes that you do not have to be the biggest sports fan to really appreciate the amazing stories that lie within the games and athletes.

He begins his Saturday by watching every big sports event being broadcasted. While the average American at home has one, maybe two screens in their beloved man caves, Doney has three computer screens and countless TVs he can see and use all

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John Lewis, sports reporter

from his office desk. These screens are filled with

a n assortment of contests from college football, NBA games and even pay-per-view MMA and boxing matches.

He watches every comeback, heartbreak and championship, all while interacting with his nearly 10,000 Twitter followers. In the new age of journalism, Twitter is an essential part of any reporters repertoire, and @PatDoneyNBC5 is as active and interactive as one can be.

Doney is no stranger to Coppell, as he has covered multiple games when the Cowboys football team is playing the feature NBC 5's Big Game Friday. He connected with the Coppell FCA group via Twitter and came and spoke at one of their weekly Friday meetings before school.

During his time at the meeting with FCA, he shared about his then recent trip to Super Bowl XLIX, a game between the Seattle Seahawks and the New England Patriots, but he did not focus in on the game. He instead told the group a story about how during his time in Arizona (where the game was held), he recorded an interview with the famous country artist Tim McGraw, or so he thought.

After the nightly news had played the clip he had sent in that day,

including the interview, he started

to receive texts that the man he interviewed was in fact not the country music star he claimed to be. Doney had no idea that who he talked to was a Tim McGraw impersonator.

Sometimes during the line of work he is in, you can mess up, yet he stressed that if your love for what you are doing is more than the fear of messing up, then in the end it will be okay.

"My dad didn't really have a job that he liked very much," Doney said. "So he always pushed me to find a job that I really loved. All the stuff about 'If your vocation is something you enjoy, then your vocation becomes a vacation' is really true."

As 10:20 rolls around on Saturday night, Doney works on his script for his three and a half minutes he gets on air, practicing reading aloud and creating a rhythm for his segment. He works closely with his producer Chris James to make their brief piece of the show as loaded with content as possible.

"We try to put a show together that people at home can get all the information they need about what happened that day in sports," Doney said. "One focus on is to make there is also some

of the things we the show not only a highlight, that information in there too."

From his command center of screens at his desk, he heads into the makeup room before heading into the live studio. Once he gets in place for his shot, he reads over his script a few more times before the time comes for his segment.

"My intention is to be very conversational [and] make it feel like when you're talking to the camera, that you're having a 1-on-1 conversation, as if we were sitting in the living room together talking about the day in sports," Doney said.

Without even breaking a sweat, he goes through his script calmly while on camera and voicing over clips of certain games that his segment features. After the show has concluded, Doney, along with the entire team that made up the show meets in the production room for a recap, and to look for areas to improve.

For a man who has gotten so far in less than 10 years in his sportscasting career like Doney has, one wonders what his goals may be, and he is in the same boat.

"Honestly, I don't know what the goal is, at first the goal was for me to get to a place where I would want to be for a long time," Doney said. "But the industry is changing so much, my best friend in Louisville who worked at the ABC affiliate is now the main sports anchor at Bleacher Report. What he's doing right there wasn't even a real job six years ago, and now he's living in New York City doing that, and he loves it."

Doney has moved all around the country starting as a photographer for a news station in Virginia, just hoping for the chance to work on sports, having no idea than in a few short years he would be anchoring the weekend news show on NBC 5 in DFW. So he will fill the time in while he waits for his next opportunity, the same way he started his journey, watching sports.



photos by **Mallorie Munoz**

NBC 5 sports anchor Pat Doney broadcasts his report on the TCU game on Dec. 22 at NBC 5 studios. Doney has worked at NBC for three years.



there is a TIME AND PACE

The Coppell High School varsity boys cross country team run a time trial early Saturday Sept. 26. The team runs every morning before school to prepare for upcoming meets.



photo by Jennifer Su



photo by Jennifer Su

left

Coppell High School cross country coach Nick Benton instructs the team after running a time trial early Saturday morning at Buddy Echols Field. The varsity team is preparing for a meet on Oct. 2 in Round Rock. The junior varsity team is attending the Jesuit Invitational.



photo by Jennifer Su

above

Coppell High School senior Kaleigh Keyes and freshman Catherine Kimball run a mile the morning of Sept. 26 for the cross country time trials at Buddy Echols Field. Time trials are held occasionally to help runners improve their best time.

right
Coppell High School junior Alan Huo attempts to better his mile time during the time trial on Sept. 26 at Buddy Echols Field. The team has been on a new regimen since cross country coach Nick Benton, new to Coppell High School, was hired.



photo by Ayoung Jo

2015-16 Cheerleading Roster



Varsity

Back Row (Left to Right): Landry Jorski, Meghan McAdams, Riley Hopper, Coach Tiffany Ganss, Murphy Scott, Avery Zaves, Alison Cary
Middle Row (L to R): Karmryn Rogers, Delaney Winkler, Hollee Rogers, Mackenzie Dennis, Avery Mullins
Front Row (L to R): Nicolette Boaz, Sydney Lambert, Ashley Burgess



Junior Varsity

Back Row (Left to Right): Hilary Bellah, Ashley Fidler, Saige Culler, Sydney Reynolds, Kaitlyn Sork, Nicole Jordan, Addison Sork
Middle Row (L to R): Preslie Ladusau, Chloe Eubank, Graysie Flynn, Coach Richmond, Tessa Cisco, Madison Thomas, Maddie Brock
Front Row (L to R): Laurie Sanford, Ashlyn Judd

photo courtesy Kristi Hopper

Moe taps into Samoan roots

CHS senior and sophomore dance to an ethnic rhythm to connect with heritage

written by **Amy Roh**
Student Life Editor
@rohmyboat

As the sounds of drums and guitar echo off the walls, Coppell High School senior Ko'a Moe dances to the beat in her flower-adorned skirt. Her ankle tattoo of arrowheads, the traditional malu symbol, and hibiscus flashes underneath the colorful fabric.

"Whakarongo ki ke tangi ote koremakoe ki te tangi au mere i kurangi ki runga i te ru ote waka taki timu," the makeshift band sings the traditional Maori song.

Moe, who is Samoan, is a hula dancer. Ever since she was 6 years old, Moe has been familiar with Polynesian dance, and now dances regularly for reasons both cultural and personal.

Moe first began dancing because of her mother who wanted to instill cultural customs in her children. But after moving from Washington and other various states, the family found it difficult to stay in touch with its cultural roots due to the small Polynesian demographic.

"I wanted them to get back into their culture because in Coppell there's no Polynesian culture, other than what I give now, but

that's not enough," Ko'a's mother Moa Moe said. "They used to dance when they were little but as they grew older, they got away from it when we were living in places that had no cultural influence."

Pacific Islanders make up 0.2 percent of the U.S. population, which makes it the lowest demographic in the country. Finding cultural communities is a difficult feat in itself.

However, the family found a Polynesian dance group based in Euless called A Touch of Paradise when they performed at oldest brother Roger Moe's graduation. As if it were fate, Mrs. Moe recognized that one of them in the group was an old friend.

"I found this group and it just so happened to be with someone I knew from years ago," Mrs. Moe said. "I really want them to get involved with this group and they told me about [A Touch of Paradise]. So it's been about a year now since then."

Moe then began practicing with A Touch of Paradise, which opened a whole new set of challenges.

"When I started back up after taking so many years off, I really struggled with the Tahitian because my hips didn't quite get the movement but it's one of those things where when you get it, you have it," Moe said. "You just have to make it go faster or slower and control it better."

Moe has been dancing officially with A Touch of Paradise for a year, and has performed in various locations. Notably, at the Texas State Fair last year, which was a pinnacle in her dancing performance. Not only was it meaningful in scale, but also another way to spread Polynesian culture.

"It was cool because I've never actually performed in such an open area where people could just walk by and be like, 'Oh! Hula dancing, that's cool!,' because Texas doesn't really have that," Moe said. Moe also performs with her younger brother KK Moe, who became involved with it about the same time as Moe.

"I wanted to do it because my [older] brother did it for his graduation and I was like, '[Wow] I really want to do that,' KK said. 'It's cool because [other performers] are brother and sisters too, so it's like family here.'"

Many might assume that Polynesian dancing is simply "doing the hula", similar to the dancing portrayed in popular media. However, there is much more to the dances than just a simple shake of the hips.

"You always have to stay bent and you have to move your knees for your hips to actually move," Moe said. "You also have to keep your upper body relaxed and it's just your hips that are moving."

Not only that, but there are unique versions according to certain Polynesian countries.

Under the umbrella of Polynesian dance, there is Tongan, Tahitian, Maori, Hawaiian and Samoan.

"Tahitian is more of the grass skirts and shaking of the hips," Moe said. "That's the one that has all of the hip movement and is very mechanical. With Hawaiian dancing, you're telling a story. I think it's prettier. It's slow and drags on. Then there's Samoan dancing, which is the sasa [for girls], and a slap dance [for boys]. The guys do the haka, and that's like a Maori warrior dance."

Although hula dancing is a normal activity for Moe, it

tural identity.

"Dancing is always advantageous and beneficial to the student in terms of growth, self awareness, confidence and socializing," A Touch of Paradise dance instructor Fran Galeai said. "In these areas I have seen [Moe] grow."

There is still so much to learn about the Polynesian dance, and performing it is possibly the best way to spread this knowledge, both for Moe, and fellow performers.

"We do all of the dances instead of just hula, because there's more to the Polynesian dance than just hula," fellow dancer Amalani Latu said. "I love how we get our audience to see that. With technology, culture's kind of going away but we still keep the traditions alive."

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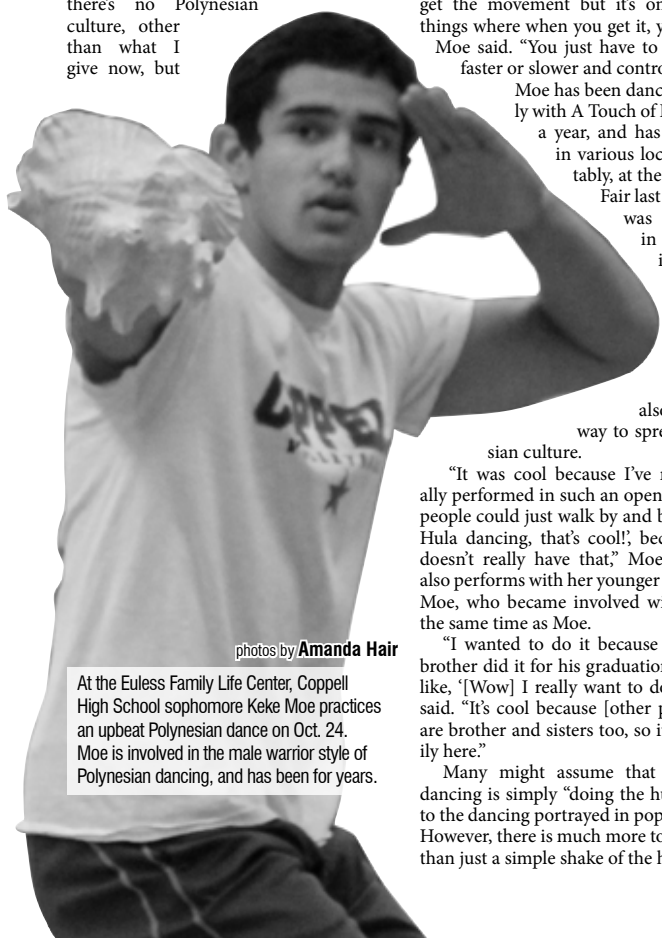
Moe often performs during luaus, special events and even graduations, all of which require hours of hard practice. Add on schoolwork, wrestling and acapella - juggling them all can become stressful.

"It's annoying being so sore from wrestling and then I'm in here and they're telling me to bend my knees lower and have my arms straighter," Moe said. "Once [wrestling season] starts, it gets a little hectic but I try to do this so I don't lose it."

However, the importance of staying rooted in her heritage has kept Moe from giving up.

"I like that it's a cultural thing, because I think a lot of places, especially Hawaii, is losing its culture but because of hula dancing and luaus, [it's] helping it keep its culture," Moe said. "It's cool because I'm Samoan so I know the dance of my people. It's more for the cultural aspect, for sure."

Hula dancing has also helped to develop other parts of Moe's life that go beyond cul-



photos by **Amanda Hair**

At the Euless Family Life Center, Coppell High School sophomore Keke Moe practices an upbeat Polynesian dance on Oct. 24. Moe is involved in the male warrior style of Polynesian dancing, and has been for years.



photos by **Amanda Hair**

Coppell High School senior Ko'a Moe performs one of her many dances influenced by Polynesian culture at the Family Euless Life Center on Oct. 24. Moe has been connected with Polynesian dancing along with hula dancing since she was a child.

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