

GROWING GENDER GAP

Social division between men and women

Leslie Turner
Page Editor

The fight for gender equality has been an issue seen not only in the U.S., but also all over the world. This gender gap can be seen in the workplace, as well as in the everyday life of both men and women. While there have been things done to help prevent sexual discrimination, it still seems to be a problem in today's society.

"Men have it a lot easier than women do," sophomore, Kylie Rogers said. "Women have a lot of things to worry about in their daily life that men do not have to worry about. Things like putting on makeup, doing their hair, and choosing an outfit in the morning."

In 2013, in a state-by-state analysis on how fairly women were treated across the country ranked Texas 45 out of 50. According to the analysis, 19.4% of Texas women and girls are living in poverty and 24.7% of Texas women are uninsured. With Texas being ranked in the bottom, there is a lot for Texas to do to catch up with the rest of the country.

The Equal Pay Act of 1963, passed more than 50 years ago, was passed to insure the equal payment of men and women. However, in 2014, the median earning of men in Texas was \$45,820 while women's was \$36,032.

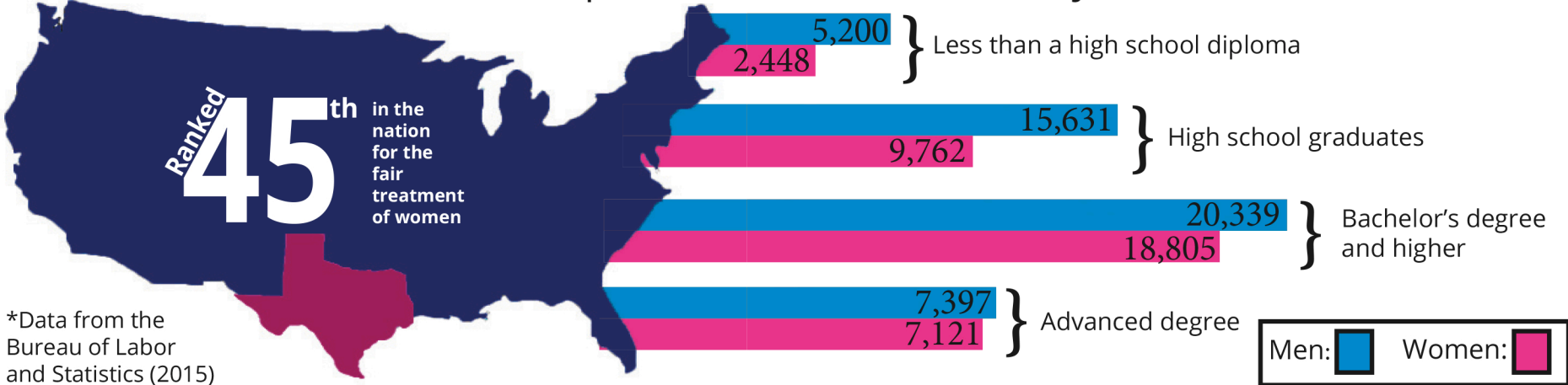
This leaves an earning ratio of only 79% between men and women. "Yes, I do think that men have an advantage over women," senior, Chris Otero said. "Especially in the workplace. I feel that an employer is more likely to give a position to a man rather than a woman, because men are perceived by employers to be smarter, stronger, and better than women."

After seeing these facts, it can be seen that this gap is not closing on its own. This fight for gender equality is something that will continue until the gap is closed and the people earn what they are fighting for.

"Women have it a lot harder than men do," junior, Carsyn Meagher said. "We work just as hard if not harder than men do, and we are not treated fairly, like we should be. Women are just as good as men."



Graph of Eduaction Recived by Men and Women



CITY CIVICS

Councilman elections to be held

Jack Love
Copy Editor

Elections for Places on the Whitehouse City Council will be held this November 3rd, with early voting starting October 19th through October 30th.

Council Places are held by elected representatives of the community who serve as a legislative body that create laws and determine issues concerning the city. However, only Council places one, three, and five are up for election, with places two, four and the position of mayor up for election November 2016.

Currently serving in Place 1 on the council is Kelvin Fox, who will be campaigning for election to Place 3 this November. Currently serving in place three is Ben Dieter, who is campaigning for election to place one this November. If Dieter and Fox both make council for another term, it will be as if they just swapped places on the council. Jim Horn sits on the final seat of the council (Place 5), and will be running for re-election too.

Along with the contenders in succession for re-election are some dark horses. Running against councilman Dieter for Place 1 is Nicholas Moss. The other two contestants for Place 3 being Paul Hickey and Chuck Barker. Councilman Horn runs against Dick Jackson for the fifth and final spot on the council.

The results of the city council election will be in shortly after the Election Day, which is November 3rd. The elected officials will have a two year term before re-election once again November of 2017.

SEUSS IN THE SPOTLIGHT

Theatre Company to host musical

Will Clark
Junior Editor

The Wildcat Theatre Company will present their production of Seussical, Jr. on November 5th at 7:00 PM, and November 7th at 11:00 AM and 5:00 PM for five dollars per person.

Starring in the show is sophomore Tyse Burkhartt as the Cat in the Hat.

Senior Abbie Nourse as JoJo.

Junior Emeline Rose as Gertrude McFuzz.

The show takes the classic books written by Dr. Seuss, and places them onto the stage for viewing pleasure, while still keeping the morals children have grown to love.

Director Shirley Grote has also reached out beyond the Production class to find cast members. Students from Theatre II, III, and even Jr. High students have also joined the ensemble.

"The more students who are exposed to the craft of acting and the joy of performing, the more the overall production benefits," Grote said.

To prepare for the show, cast members had to practice their singing and dancing skills until they are exhausted. Their dedication is key to their success.

"The most challenging part about being in this show is just trying to memorize all the dance moves and singing the really high notes," senior Nick Martin said.

No matter what the final outcome is, Grote does not want the purpose of the production to be misconstrued. She is insistent on making this show a fun experience for all.

"I hope to hear the sound of children's laughter," director Shirley Grote said. "I'm excited to see them laughing, singing along with the show, and hugging the Seuss characters."

