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Student Population : 454

200 S. White Oak Rd.
White Oak, TX 75693

Advertising Rates:

Business Card- \$40 c
1 1/4 Page- \$75

1/4 Page- \$75
1/2 Page- \$125
Full Page- \$250

**Discounts for multiple ads

If you would like to submit a letter to the editor or send us a guest article, e-mail the staff at gaugerstaff@gmail.com

All high school students receive the Gauger free of charge and copies are also available for community use in each of the campus offices and the administration building. In addition, all businesses that purchase ads receive a complementary copy of the paper.

*Denotes that volume numbers were reset at the time the paper converted to newsprint in 1995.
The Gauger actually dates back to 1938-39.

Entertainment 11

The **PRICE** of **PROM**

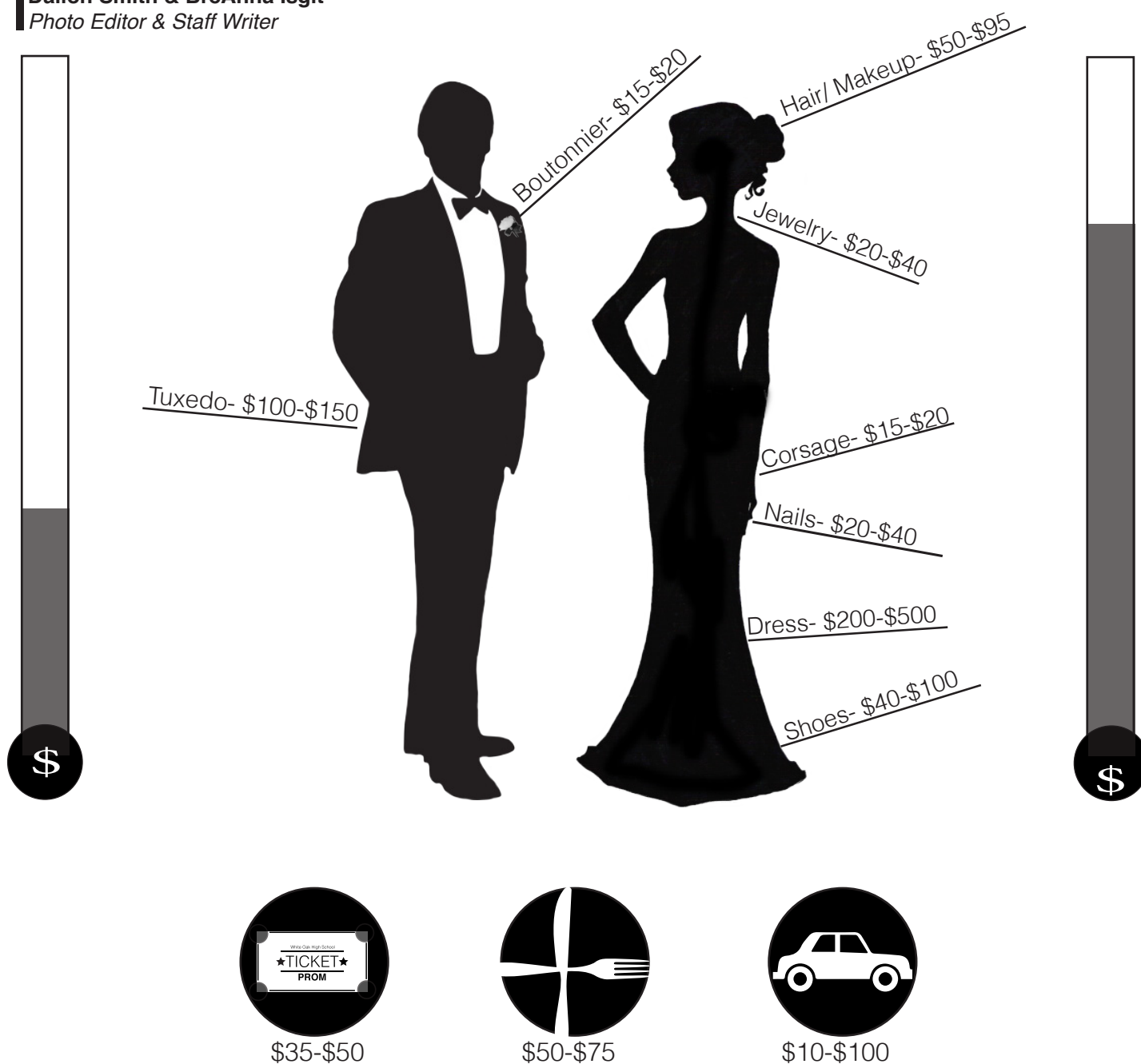
BreAnna Isgit
Staff Writer

Depending on your viewpoint, prom can be a once-in-a-lifetime experience or an unnecessary rite of passage. For those who decide to go, it can also get expensive. Not only does prom take a toll on your emotions and adrenaline levels, but also on your wallet. Hundreds of dollars are spent by just one girl or boy. Below is a breakdown of average costs as sourced from shops and high school students.

The breakdown also includes a comparison between what guys and girls pay. While boys may pay up to \$170 for prom accessories, girls could shell out over \$700 if they go all out. In light of this, boys need to play the gentlemen, covering food costs, transportation and the prom ticket (if the date is an underclassman or out-of-district). And in the end, remember that prom isn't a price war between you and your date. Just enjoy the night together.

Girls vs Guys

graphic design by
Dailon Smith & BreAnna Isgit
Photo Editor & Staff Writer



Enigma breaks code

Turing turns tide in movie based on his life

Mason Malone
Copy Editor

Some people have to die. During World War II, the Allies couldn't stop every attack. They didn't have the resources. Worse, they didn't have the intel. Behind the layer of the Germans' encryption system, Enigma, each intercepted message held a few words that impacted the war's landscape. They included troop movements and u-boat attacks. If only the Allies could crack this code, Enigma, they could maybe turn the tide of the war. *The Imitation Game* is the little-known story of a little-known man who changed the world forever.

The film features Alan Turing, played by Benedict Cumberbatch. From the beginning, one thing is apparent about Alan Turing. He's different. His social skills fall below average. He cracks newspaper crosswords in minutes. And he's gay, a crime carrying a prison sentence with it even in 1950's Great Britain. Well, technically, the crime was buggery, and those unsure of the term need to ask their parents or Google.

While the film carries this theme of hiding in the shadows, it doesn't solely rely on it. In fact, most of the film revolves around Turing's work during WWII, so history buffs should dive in. It also focuses on the emergence of modern computing of which Turing is considered the father. While everyone may know (spoiler alert) the Allies, which included Britain, won the war, the behind-the-scenes work of a few math



photo courtesy of mignardmag.com

geeks remains a little-told tale. But there is a caveat. Not everything in the film is accurate. While the general structure of the film remains true to the biography (*Alan Turing: The Enigma*) and history it's based on, inconsistencies exist. Turing interacts with characters in the film who he did not know personally in real life, and the film also omits characters with whom he worked on projects during the war.

Inaccuracies set aside, the acting makes the film, especially by Benedict Cumberbatch and Keira Knightley. While other members of the supporting cast also prop the movie up, Knightley's

character Joan Clarke offers unique tension being one of the only female characters. Cumberbatch, meanwhile, portrays Turing as an imperfect man which makes him seem all the more real. It's hard to get into the specifics without revealing the story, but Turing lacks communication skills. While this provides conflict for the other more 'normal' characters to feed off, it also highlights another of the film's inconsistencies. One of Turing's colleagues at Bletchley Park, where he worked, called him "a very easily approachable man," yet Cumberbatch's Turing comes off as cold. The audience will view Turing with

sympathy, but warming-up is a slow process. It helps that the dialogue never feels unnecessary. Every line adds to the plot or gives insight about a character.

So history lovers, movie lovers, geeks, wastoids, sportos, motorheads, all can adore this film. It's a story about oppression, working with others and crossword puzzles, among other things. But there's a central theme behind all that. When the credits roll past, let this be the lesson learned: nothing is impossible. Not even for a gay man during WWII who must crack an unbreakable code to keep more people from dying.

UPCOMING RELEASES



Avengers: Age of Ultron 5/1



Hot Pursuit 5/8



Maggie 5/8



Pitch Perfect 2 5/8