

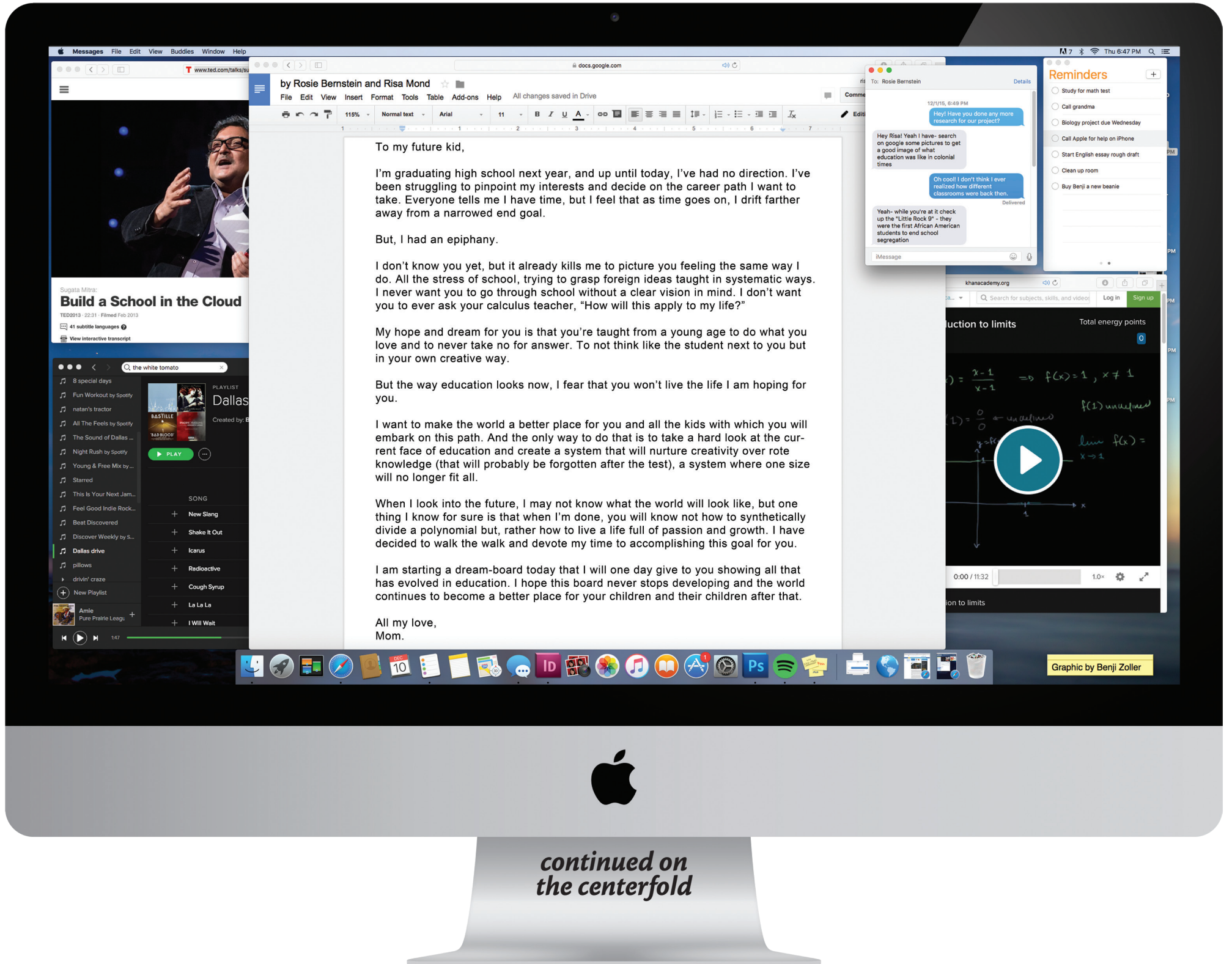
THE BULLDOG PRINT

Yavneh Academy of Dallas

12324 Merit Drive, Dallas, TX 75251

Volume 10, Issue 2

Friday, December 11, 2015



SRC's 10-year tenure

Jewish Dallas celebrates milestone

by Megan Lacrtiz

On November 8, 2005, the Dallas Jewish community welcomed the Schultz Rosenberg Campus (SRC) as a communal center of learning.

Ten years later, on November 8, 2015, that same sense of celebration took a new form as the community commemorated the campus's decade of excellence.

Over 250 community members — among them students, faculty and alumni — gathered to participate in this celebration, the Diamond Anniversary Event.

As the Chair of the Diamond Committee, Lizzy Grief, alumna and daughter of Marcus and Ann Rosenberg, envisioned two main goals for this event.

"One was to honor the people that make the campus alive," she said. "The other was to have something for every student on the campus to be involved

with in some capacity."

Students from both SRC schools spearheaded the activities of the day. Yavneh students led a treasure hunt for Akiba Lower School students, while the Akiba Middle School constructed a museum gallery in the atrium showcasing artwork, projects and pictures created over the last 10 years on campus.

During the event, middle schoolers acted as docents, as lower school students went on a treasure hunt and pre-schoolers dug for diamonds.

Following the treasure hunt and "dig for diamonds," attendees gathered in the space between the Akiba Preschool and the Yavneh Beit Midrash to participate in the "10-Carat" torch lighting ceremony, as well as in the ribbon cutting of the new Infant Toddler Outdoor Learning Environment.

continued on page 3

What's inside



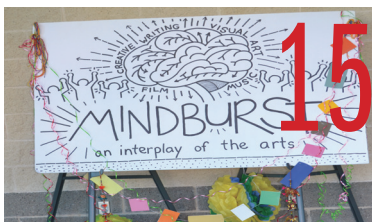
Does daily commute affect student life?



A Sabbath for Jews and Adventists



Staff sounds off on media



Mindburst: Interacting with the arts

Davening for all

Mornings infused with prayer options

by Louis Cohen

In an effort to combat lackluster engagement in morning prayers, a new wave of alternative services has been rolled out. With the exception of Friday, each weekday offers a different service in addition to the traditional male and female services.

Past efforts to supplement the main service were discontinued years ago after failing to yield desired results. The resurrected program looks to avoid a similar failure. This time, there is a sharper focus on returning students to the traditional service as better engaged participants.

"My hope this time around is that the alternatives are carefully constructed to aid traditional davening, not as a substitute for traditional davening — a means to an end rather than an end itself," Principal Rabbi Meir Tannenbaum said.

Music

In Room 905, Eliana Schuller [11] and Gavin Shrell [12] lead a musical alternative on Monday mornings. Schuller initially pitched an art-centered program to Tannenbaum, but he saw more promise working with music. In addition to playing tunes on the ukulele for the group to sing to and teaching popular BBYO songs, Schuller and Shrell often include a more passive approach by having students meditate while recorded music plays on the Smart Board.

"One of the things I love about music is that sometimes you can just close your eyes and listen to a tune with no words in it and it takes you somewhere else," Schuller said. "I think that is where spirituality and connection really is."

While she prepares for each Monday, Schuller wants to avoid a "super struct-

continued on page 4