

## **REQUESTS TO PERFORM WORKS NOT ON THE PRESCRIBED MUSIC LIST FOR CONCERT BAND**

In order to meet the specific musical priorities of an individual ensemble, the director may petition to perform one selection not included in the Prescribed Music List (PML) Concert Band lists. The following guidelines will apply:

1. An organization may request deviation from the list for its second selection only.
2. Only one selection may be submitted by an organization.
3. All procedures and deadlines must be observed.

To receive special approval for the band's second selection, the director must submit the following four items:

1. The Music Substitution Request Form requesting permission to deviate from the prescribed list found in this section of the PML. Please duplicate as necessary. The form must be filled out **COMPLETELY. FAILURE TO DO SO WILL RESULT IN THE SELECTION NOT EVEN BEING CONSIDERED FOR APPROVAL.**
2. A full score. (A condensed score may be submitted **ONLY** if no full score is published.)
3. An audio recording of the composition being submitted.
4. A self-addressed, stamped envelope for the return of the score.

The PML Band Selection Committee will apply the following criteria when reviewing any work submitted for approval to be performed at UIL band concert evaluation:

1. Has the work been published since the most recent PML revision?
2. Is the quality of the composition commensurate with other works presently included in the PML?
3. What other works by this composer have been performed by this ensemble in recent years?
4. Does the work address specific strengths and/or weaknesses that cannot be met through the preparation of compositions currently found on the PML?
5. Are there other compelling significant reasons that this work should be approved for UIL performances?

# MUSIC SUBSTITUTION REQUEST FORM

(Duplicate as needed)

Music submitted must be postmarked no later than July 15 preceding the year of performance (for notification of the committee's decision by August 1) or postmarked no later than February 1 of the year of performance (for notification by February 15).

Send all entries to:

Director of Music Activities  
University Interscholastic League  
PO Box 8028 UT Station  
Austin TX 78713

\_\_\_\_\_  
School Classification Varsity Non-Varsity

\_\_\_\_\_  
School Address

\_\_\_\_\_  
City and Zip Code School Phone Number

\_\_\_\_\_  
Name of Composition

\_\_\_\_\_  
Composer/Arranger Publisher

List all other works by this same composer performed in UIL music evaluations during the preceding three years by the band you presently conduct. If the answer is none, list "none".

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Write an explanation of why permission to perform this specific work is being requested. Continue on the back if necessary.

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Type Name Here

\_\_\_\_\_  
Director's Signature